
Good Masters Sweet Ladies Voices From A Medieval Village Laura Amy Schlitz

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ELENA NOEMI

Feathers Novel Units, Incorporated
 Winner of the 2016 Scott O'Dell Award for Historical Fiction A 2016 Association of Jewish Libraries Sydney Taylor Award
 Winner Winner of the 2016 National Jewish Book Award for Children's and Young Adult Literature Newbery Medalist Laura Amy Schlitz brings her delicious wit and keen eye to early twentieth-century America in

a moving yet comedic tour de force. Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future. Newbery Medalist Laura Amy

Schlitz relates Joan's journey from the muck of the chicken coop to the comforts of a society household in Baltimore (Electricity! Carpet sweepers! Sending out the laundry!), taking readers on an exploration of feminism and housework; religion and literature; love and loyalty; cats, hats, and bunions. *Voices from the Oregon Trail* Houghton Mifflin Harcourt
 A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

The Night Fairy National Geographic Books
 Pete the Cat and his family go on a cross-country adventure in this Level 1 I Can Read tale from New York Times bestselling creators Kimberly and James Dean! Pete the Cat and his family are ready explore all the many wonderful American landmarks on their fun family road trip! They visit many famous sights, including Niagara Falls, New Orleans, Savannah, and more. Of course, no true road trip is complete without a flat tire! But the Cat family isn't going to let a small setback get in the way of fun... Pete the Cat's Family Road Trip is a Level I Can Read book, complete with original illustrations from the creators of Pete the Cat, Kimberly and James Dean, and is perfect for children learning to sound out words and sentences. Whether shared at home or in a classroom, the short sentences, familiar words, and simple concepts of Level One books support success for children eager to start reading on their own.

Outcasts of Skagaray Candlewick Press
 A collection of short one-person plays featuring characters, between ten and fifteen years old, who live in or near a thirteenth-century English manor.

Toliver's Secret Turtleback Books
 "An illustrated introduction to the major subjects of Western philosophy, guided by Heraclitus"--

The Graveyard Book William Morrow Paperbacks
 When her grandfather is injured, 10-year-old Ellen Toliver replaces him on a top-secret patriotic mission. Disguised as a boy, she manages to smuggle a message to General George Washington.
Loretta Little Looks Back Houghton Mifflin Harcourt

A legend of a Polynesian boy, who, called a coward for being afraid of the sea, sets out to overcome his fears
Fire Spell Candlewick Press
 How would you like to be royalty? As part of a special history class project, Andrea Garey and Justin Davies will have two wonderful weeks to be king and queen of the fifth grade at Payton Intermediate School. During this time their classmates must obey them and, if they don't, it's into the dungeon for them. Plus, with school elections coming up, Justin figures that as king he'll be a shoe-in for class president. Could life be better? Andrea and Justin are about to find out. Fifth grade has never

been quite as outrageous as it becomes in this hilarious send-up of political ambitions.

World Without Fish Deep River Books
 A thrilling tale of the elusive Hope Diamond's journey across Europe during the French Revolution, with gorgeous, absorbing writing from Jeannie Mobley!
 Eighteen-year-old Claudie Durand's future is planned. She'll take over the family inn, watch her much prettier younger sister, Mathilde, married off to the butcher's son, and live out her days alone, without the hope of finding a love of her own. Her mother ran off to the cloister when she was young, and her gruff, abusive father has deemed her unmarriageable, a nuisance, and only good for hard labor. But outside their small village in Brittany, a revolution is brewing. When the Army of the Republic seizes their town, and Claudie finds herself at the center of the conspiracy, she and Mathilde must flee their sheltered life and take up a cause that, up till now, had always seemed like a distant conflict. As the sisters carry out a dangerous mission for the resistance: delivering a precious item to the mysterious Rooster of Rennes--Claudie's

conscience is torn between the longing to return to her predictable, lonely existence and the desire to carve out a new future, reaching for the life--and love--she never dared dream of but knew deep down she truly deserved.

A Drowned Maiden's Hair Penguin

What would happen to a fairy if she lost her wings and could no longer fly? Flory, a young night fairy no taller than an acorn and still becoming accustomed to her wings — wings as beautiful as those of a luna moth — is about to find out. What she discovers is that the world is very big and very dangerous. But Flory is fierce and willing to do whatever it takes to survive. If that means telling others what to do — like Skuggle, a squirrel ruled by his stomach — so be it. Not every creature, however, is as willing to bend to Flory's demands. Newbery Medal winner Laura Amy Schlitz and world-renowned illustrator and miniaturist Angela Barrett venture into the realm of the illustrated classic — a classic entirely and exquisitely of their making, and a magnificent adventure.

Crown Me! Penguin

The classic tale of a Japanese boy orphaned by a tsunami from the author of

The Good Earth, the first American woman to win the Nobel Prize in Literature. On a mountainside in Japan, two boys enjoy a humble life governed by age-old customs. Jiya belongs to a family of fishermen; his best friend, Kino, farms rice. But when a neighboring volcano erupts and a tidal wave swallows their village—including Jiya's family—life as they know it is changed forever. The orphaned Jiya must learn to come to terms with his grief. Now facing a profoundly different life than the one he'd always taken for granted, he must decide on a new way forward. Written with graceful simplicity, *The Big Wave* won the Children's Book Award of the Child Study Association of America when it was first released. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

The Diamond Keeper Candlewick Press

A retelling of the Grimm fairy tale in which a despondent soldier makes a pact to do the devil's bidding for seven years in return for as much money and property as he could ever want.

The Ninety-Ninth Bride Candlewick Press

"Anyone with an interest in archaeology or

in liars and braggarts will be drawn in by this slim biography of the hyper-imaginative Schliemann." — Bulletin of the Center for Children's Books (starred review) From Newbery Medal-winning author Laura Amy Schlitz comes an engaging illustrated biography of Heinrich Schliemann, a nineteenth-century archaeologist who most believe did find the ancient city of Troy. This engrossing tale paints a portrait of contradictions — a man at once stingy and lavishly generous, a scholar both shrewd and reckless, a speaker of twenty-two languages and a man with a funny habit of taking liberties with the truth. Laura Amy Schlitz and Robert Byrd open a discussion about how history sometimes comes to be written, and how it sometimes needs to be changed. Back matter includes source notes and a bibliography.

Monkey and Elephant Penguin

An example of Poe's melancholic and morbid poetic pieces, "A Dream Within a Dream" is a poem that pitifully mourns the passing of time. The poet's own life, teeming with depression, alcoholism, and misery, cannot but exemplify the subject matter and tone of the poem. The

constant dilution of reality and fantasy is detrimental to the poetic speaker's ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with thunderous passing of time that waits for no man. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843). *The Hired Girl* Knopf Books for Young Readers

For many people, pastries, cakes, chocolates, and sweets come ready to eat right from the grocery store. If they're lucky, a local bakery or chocolate shop satisfies the community's sweet tooth. Few people think they have the skill or the time to tackle something as seemingly complicated and time-consuming as homemade pastry. In *The Pastry Chef's Apprentice*, author Mitch Stamm simplifies a culinary school's core pastry curriculum

and teaches the reader just how quickly you can go from sifting and stirring to spectacular. The masters featured in *The Pastry Chef's Apprentice* teach classic pastry skills, such as caramel, pate a choux, tart crusts, and more, to the amateur food enthusiast. Through extensive, diverse profiles of experienced experts plus fully illustrated tutorials and delicious recipes, the reader gets insider access to real-life chefs, bakers, culinary instructors, and more. With these new skills—or just the chance to revisit their old standards—everyone from casual cooks to devoted epicures will learn dozens of new ways to take their kitchen skills to the next level. Featured chefs include: Laurent Branlard, USA: restaurateur and Executive Pastry Chef at the Swan and Dolphin Resorts at Disney World Frederic Deshayes, France: Chief Pastry & Bakery Instructor at At-Sunrice GlobalChef Academy Thaddeus Dubois, USA: former White House Executive Pastry Chef and Culinary Mentor Robert Ellinger, UK/USA: owner of Baked to Perfection, founder of the Guild of Baking and Pastry Arts, and international pastry competition judge Lauren V. Haas, USA: Assistant

Pastry Chef at Albert Uster Imports and Instructor at Johnson & Wales University Thomas Haas, Germany/USA En-Ming Hsu, USA: Chef Instructor at the French Pastry School in Chicago William Leaman, USA: World Champion Baker and Owner of Bakery Nouveau in Seattle Iginio Massari, Italy: Author, Restaurateur, and Founder of the Academy of Italian Master Pastry Chefs Kanjiro Mochizuki, Japan: Executive Pastry Chef at the Imperial Hotel in Tokyo Ewald Notter, Switzerland/USA: Founder and Director of Education of Notter School of Pastry Arts Kim Park, South Korea: owner of the Green House Bakery and captain of South Korea's national pastry team Jordi Puigvert, Spain: founder of Sweet'n Go, consultant, and professor at the School of the Hotel de Girona in Spain Anil Rohira, India/Switzerland: Corporate Pastry Chef for Felchlin Switzerland and coach and judge for national and international competitions Sébastien Rouxel, France/USA: Executive Pastry Chef for the Thomas Keller Restaurant Group Kirsten Tibballs, Australia: Founder of Savour Chocolate and Patisserie School in Melbourne Franz Ziegler, Switzerland: Author and Consultant

City of the Golden House Smithmark Publishers

The Newbery Medal-winning author of *Good Masters! Sweet Ladies!* gives readers a virtuoso performance in verse in this profoundly original epic pitched just right for fans of poetry, history, mythology, and fantasy. Welcome to ancient Greece as only genius storyteller Laura Amy Schlitz can conjure it. In a warlike land of wind and sunlight, "ringed by a restless sea," live Rhaskos and Melisto, spiritual twins with little in common beyond the violent and mysterious forces that dictate their lives. A Thracian slave in a Greek household, Rhaskos is as common as clay, a stable boy worth less than a donkey, much less a horse. Wrenched from his mother at a tender age, he nurtures in secret, aided by Socrates, his passions for art and philosophy. Melisto is a spoiled aristocrat, a girl as precious as amber but willful and wild. She'll marry and be tamed—the curse of all highborn girls—but risk her life for a season first to serve Artemis, goddess of the hunt. Bound by destiny, Melisto and Rhaskos—Amber and Clay—never meet in the flesh. By the time

they do, one of them is a ghost. But the thin line between life and death is just one boundary their unlikely friendship crosses. It takes an army of snarky gods and fearsome goddesses, slaves and masters, mothers and philosophers to help shape their story into a gorgeously distilled, symphonic tour de force. Blending verse, prose, and illustrated archeological "artifacts," this is a tale that vividly transcends time, an indelible reminder of the power of language to illuminate the over- and underworlds of human history.

The View from Saturday Workman Publishing Company

From a bestselling and award-winning husband and wife team comes an innovative, beautifully illustrated novel that delivers a front-row seat to the groundbreaking moments in history that led to African Americans earning the right to vote. "Right here, I'm sharing the honest-to-goodness." -- Loretta "I'm gon' reach back, and tell how it all went. I'm gon' speak on it. My way." -- Roly "I got more nerve than a bad tooth. But there's nothing bad about being bold." -- Aggie B. Loretta, Roly, and Aggie B., members of the Little family, each present the vivid

story of their young lives, spanning three generations. Their separate stories -- beginning in a cotton field in 1927 and ending at the presidential election of 1968 -- come together to create one unforgettable journey. Through an evocative mix of fictional first-person narratives, spoken-word poems, folk myths, gospel rhythms and blues influences, *Loretta Little Looks Back* weaves an immersive tapestry that illuminates the dignity of sharecroppers in the rural South. Inspired by storytelling's oral tradition, stirring vignettes are presented in a series of theatrical monologues that paint a gripping, multidimensional portrait of America's struggle for civil rights as seen through the eyes of the children who lived it. The novel's unique format invites us to walk in their shoes. Each encounters an unexpected mystical gift, passed down from one family member to the next, that ignites their experience what it means to reach for freedom.

Call It Courage Candlewick Press
Activities to be used in the classroom to accompany the reading of *Good masters! sweet ladies! voices from a medieval*

village by Laura Amy Schlitz.
How to See Fairies Candlewick Press
 "An account of several families and individuals making the long and often dangerous trek across the United States from Missouri to the West Coast in the 1800s"--

Pete the Cat's Family Road Trip Little, Brown Books for Young Readers
 Newbery Medalist Laura Amy Schlitz brings her sorcery to a Victorian gothic thriller — an enthralling, darkly comic tale that would do Dickens proud. The master puppeteer, Gaspere Grisini, is so expert at

manipulating his stringed puppets that they appear alive. Clara Wintermute, the only child of a wealthy doctor, is spellbound by Grisini's act and invites him to entertain at her birthday party. Seeing his chance to make a fortune, Grisini accepts and makes a splendidly gaudy entrance with caravan, puppets, and his two orphaned assistants. Lizzie Rose and Parsefall are dazzled by the Wintermute home. Clara seems to have everything they lack — adoring parents, warmth, and plenty to eat. In fact, Clara's life is shadowed by grief, guilt, and secrets. When Clara vanishes that night, suspicion

of kidnapping falls upon the puppeteer and, by association, Lizzie Rose and Parsefall. As they seek to puzzle out Clara's whereabouts, Lizzie and Parse uncover Grisini's criminal past and wake up to his evil intentions. Fleeing London, they find themselves caught in a trap set by Grisini's ancient rival, a witch with a deadly inheritance to shed before it's too late. Newbery Medal winner Laura Amy Schlitz's Victorian gothic is a rich banquet of dark comedy, scorching magic, and the brilliant and bewitching storytelling that is her trademark.