

Community Orchard Literature Review Stephen Parrett Bsc Hons

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*Community Orchard Literature Review
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2020-08-18

SELLERS TYRONE

Fantastic Cities McFarland

This volume addresses the ideational and policy-oriented challenges of Africa's health governance due to voluntary and involuntary cross-border migration of people and diseases in a growing 'mobile Africa'. The collected set of specialized contributions in this volume examines how national and regional policy innovation can address the competing conception of sovereignty in dealing with Africa's emerging healthcare problems in a fast-paced, interconnect world.

Clinical Reasoning in the Health Professions E-Book
Routledge

The Best-Ever Practical Guide to Biological Control. This book will help you find, identify, and use natural enemies to control pests in almost any agricultural crop, garden, or landscape. First use the handy Quick Guide feature to locate natural enemies. Then go to the main text for clear, detailed information. 180 high-quality color photographs and 140 expertly rendered drawings show hundreds of predators, parasites, and pathogens that attack pest insects, mites, nematodes, plant pathogens, and weeds. References, suppliers, and a comprehensive index make this an indispensable sourcebook for growers, pest control advisers, landscape professionals, home gardeners, and pest management teachers and students.

Africa's Health Challenges Leaf Your Troubles Behind
How to Destress and Grow Happiness through Plants

After the death of his father, the flamboyant and controversial Judge Oliver Garland, Talcott must unravel the truth about his father's life, a quest that brings him face to face with old scandals and family secrets.

Human Capital Rowman & Littlefield

From the Publisher: As a kid, Kevin Hatch Easter never had it easy, growing up half Seneca Indian in a mostly white society. Following the tragic death of his parents when he was only nine, Hatch found himself living on the Cattaraugus Indian Reservation with his shaman grandfather. But as an adult, he's found a job he believes in, a tracker for the Central Intelligence Agency and a wife, Karen, he cherishes. That life is shattered on a hot August night in New York City when a mob collection gone wrong leaves three people dead, Karen Easter among them. Just a few days later, police find the gunman dead, the murder weapon on him, and the criminal case is all but closed. Except someone doesn't buy it. Someone thinks the guilty parties are still out there. And that someone wants revenge.

How to Destress and Grow Happiness through Plants McGill-Queen's Press - MQUP

Four teenagers grow inseparable in the last days of the Soviet Union—but not all of them will live to see the new world arrive in this powerful debut novel, loosely based on Anton Chekhov's *The*

Cherry Orchard. "Aching and sexy, clear-eyed and heartbreaking . . . an exquisite, explosive debut."—Julia Phillips, author of *Disappearing Earth* Coming of age in the USSR in the 1980s, best friends Anya and Milka try to envision a free and joyful future for themselves. They spend their summers at Anya's dacha just outside of Moscow, lazing in the apple orchard, listening to Queen songs, and fantasizing about trips abroad and the lives of American teenagers. Meanwhile, Anya's parents talk about World War II, the Blockade, and the hardships they have endured. By the time Anya and Milka are fifteen, the Soviet Empire is on the verge of collapse. They pair up with classmates Trifonov and Lopatin, and the four friends share secrets and desires, argue about history and politics, and discuss forbidden books. But the world is changing, and the fleeting time they have together is cut short by a sudden tragedy. Years later, Anya returns to Russia from America, where she has chosen a different kind of life, far from her family and childhood friends. When she meets Lopatin again, he is a smug businessman who wants to buy her parents' dacha and cut down the apple orchard. Haunted by the ghosts of her youth, Anya comes to the stark realization that memory does not fade or disappear; rather, it moves us across time, connecting our past to our future, joys to sorrows. Inspired by Anton Chekhov's *The Cherry Orchard*, Kristina Gorcheva-Newberry's *The Orchard* powerfully captures the lives of four Soviet teenagers who are about to lose their country and one another, and who struggle to survive, to save their friendship, to recover all that has been lost.

Poems Elsevier Health Sciences

What we can learn about caregiving and community from the Victorian novel In *Communities of Care*, Talia Schaffer explores Victorian fictional representations of care communities, small voluntary groups that coalesce around someone in need. Drawing lessons from Victorian sociality, Schaffer proposes a theory of communal care and a mode of critical reading centered on an ethics of care. In the Victorian era, medical science offered little hope for cure of illness or disability, and chronic invalidism and lengthy convalescences were common. Small communities might gather around afflicted individuals to minister to their needs and palliate their suffering. *Communities of Care* examines these groups in the novels of Jane Austen, Charlotte Brontë, Charles Dickens, George Eliot, Henry James, and Charlotte Yonge, and studies the relationships that they exemplify. How do carers become part of the community? How do they negotiate status? How do caring emotions develop? And what does it mean to think of care as an activity rather than a feeling? Contrasting the Victorian emphasis on community and social structure with modern individualism and interiority, Schaffer's sympathetic readings draw us closer to the worldview from which these novels emerged. Schaffer also considers the ways in which these models of carework could inform and improve practice in criticism, in teaching, and in our daily lives. Through the lens of care, Schaffer

discovers a vital form of communal relationship in the Victorian novel. *Communities of Care* also demonstrates that literary criticism done well is the best care that scholars can give to texts.

Saints and Scholars Vintage

Discusses using King's works in the classroom

Demons and the Restless Dead in Medieval England, c.1050-1450

Routledge

Ranging from the colonial era to the present day, this authoritative reference encompasses the full range of American literary developments as it spotlights major and popular works of fiction, nonfiction, plays, and poetry; biographical profiles of authors; literary journals; and other trends, themes, award winners, and more.

Culture, Community, and Form in Twentieth-Century American Poetry Routledge

Yochi Brandes is one of the top authors in Israel. *The Orchard*, her eighth book, is considered the most daring and ambitious of her novels. Critics went so far as to call it a cultural phenomenon after it eclipsed the *Fifty Shades of Grey* trilogy on the Israeli bestseller lists. The novel depicts the beginnings of modern Judaism and Christianity (in the first and second centuries) and the historical circumstances and tumultuous disputes that accompanied their births. The heroes of that generation (such as Rabbi Eliezer, Rabbi Ishmael, Rabban Gamaliel, Paul of Tarsus, and many others) become flesh and blood in this stunning interweaving of biblical and Talmudic lore into a page-turning read. At the heart of the book is Rabbi Akiva and his complicated relationship with his wife, Rachel, who met him when he was a forty-year-old illiterate shepherd, married him against her father's wishes, and compelled him to study the Torah until he became the nation of Israel's greatest sage. His novel method of interpreting Scripture provides his people with a life-giving elixir, but also gives them a lethal injection: the Bar Kokhba Revolt (the second rebellion against the Romans), which brought a terrible holocaust upon the nation of Israel that nearly caused its end. *The Orchard* offers a brilliant narrative solution to the riddle of the Bar Kokhba Revolt by tying the rebellion to one of the most fascinating stories in the Jewish tradition, the story of four sages who entered a metaphysical orchard: one died, one lost his mind, one became a hater of God, and one, Rabbi Akiva, made it out unscathed. Or did he?

Material Cultures of Early Modern Women's Writing Macmillan

The belief in the reality of demons and the restless dead formed a central facet of the medieval worldview. Whether a pestilent-spreading corpse mobilised by the devil, a purgatorial spirit returning to earth to ask for suffrage, or a shape-shifting demon intent on crushing its victims as they slept, encounters with supernatural entities were often met with consternation and fear. Chroniclers, hagiographers, sermon writers, satirists, poets, and even medical practitioners utilised the cultural 'text' of the supernatural encounter in many different ways, showcasing the multiplicity of contemporary attitudes to death, disease, and the afterlife. In this volume, Stephen Gordon explores the ways in which conflicting ideas about the intention and agency of supernatural entities were understood and articulated in different social and literary contexts. Focusing primarily on material from medieval England, c.1050-1450, Gordon discusses how writers such as William of Malmesbury, William of Newburgh, Walter Map, John Mirk, and Geoffrey Chaucer utilised the belief in demons, nightmares, and walking corpses for pointed critical effect. Ultimately, this monograph provides new insights into the ways in which the broad ontological category of the 'revenant' was conceptualised in the medieval world.

A Selected Bibliography on Ranges, Pastures, Wildlife,

Livestock, and Ranching Houghton Mifflin Harcourt

This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present. Titles represent the entire region as defined by the Appalachian Regional Commission, including portions of 13 states stretching from southern New York to northern Mississippi. The bibliography is arranged in alphabetical order by author, and each title is accompanied by an annotation, most of which include composite reviews and critical analyses of the work. All classic genres of children's literature are represented.

Reading the Middle Generation Anew National Council of Teachers

In the last, rootless decade families, neighborhoods, and communities have disintegrated in the face of gripping social, economic, and technological changes. This process has had mixed results. On the positive side, it has produced a mobile, volatile, and dynamic society in the United States that is perhaps more open, just, and creative than ever before. On the negative side, it has dissolved the glue that bound our society together and has destroyed many of the myths, symbols, values, and beliefs that provided social direction and purpose. In *A History of the Polish Americans*, John J. Bukowczyk provides a thorough account of the Polish experience in America and how some cultural bonds loosened, as well as the ways in which others persisted.

The Athenaeum Oxford University Press, USA

Contributions by Carl Abbott, Jacob Babb, Marleen S. Barr, Michael Fuchs, John Glover, Stephen Joyce, Sarah Lahm, James McAdams, Cynthia J. Miller, Fernando Gabriel Pagnoni Berns, Chris Pak, María Isabel Pérez Ramos, Stefan Rabitsch, J. Jesse Ramírez, A. Bowdoin Van Riper, Andrew Wasserman, Jeffrey Andrew Weinstock, and Robert Yeates *Metropolis, Gotham City, Mega-City One, Panem's Capitol, the Sprawl, Caprica City—American (and Americanized) urban environments have always been a part of the fantastic imagination. Fantastic Cities: American Urban Spaces in Science Fiction, Fantasy, and Horror* focuses on the American city as a fantastic geography constrained neither by media nor rigid genre boundaries. *Fantastic Cities* builds on a mix of theoretical and methodological tools that are drawn from criticism of the fantastic, media studies, cultural studies, American studies, and urban studies. Contributors explore cultural media across many platforms such as Christopher Nolan's *Dark Knight Trilogy*, the *Arkham Asylum* video games, the 1935 movie serial *The Phantom Empire*, Kim Stanley Robinson's fiction, Colson Whitehead's novel *Zone One*, the vampire films *Only Lovers Left Alive* and *A Girl Walks Home Alone at Night*, Paolo Bacigalupi's novel *The Water Knife*, some of Kenny Scharf's videos, and Samuel Delany's classic *Dhalgren*. Together, the contributions in *Fantastic Cities* demonstrate that the fantastic is able to "real-ize" that which is normally confined to the abstract, metaphorical, and/or subjective. Consequently, both utopian aspirations for and dystopian anxieties about the American city become literalized in the fantastic city.

The Orchard University of Iowa Press

This collection examines the diverse material cultures through which early modern women's writing was produced, transmitted, and received. It focuses on the ways it was originally packaged and promoted, how it circulated in its contemporary contexts, and how it was read and received in its original publication and in later revisions and redactions.

The Routledge Handbook of Language and Professional Communication Gefen Books

Healthcare settings are notoriously complex places where life and death co-exist, and where suffering is an everyday occurrence, giving rise to existential questions. The full range of society's

diversity is reflected in patients and staff. Increasing religious and ethnic plurality, alongside decades of secularizing trends, is bringing new attention to how religion and nonreligion are expressed in public spaces. Through critical ethnographic research in Vancouver and London, *Prayer as Transgression?* reveals how prayer occurs in hospitals, long-term care facilities, and community-based clinics in a variety of forms and circumstances. Prayer occurs quietly on the edges of day-to-day healthcare provision and in designated sacred spaces. Some requests for prayer, however, interrupt and transgress the clinical machinery of a hospital, such as when a patient asks for prayer from the chaplain while the operating room waits. With contributions by researchers, healthcare practitioners, and chaplains, the authors consider how prayer transgresses the clinical priorities that mark healthcare, opening up ways to think differently about institutional norms and social structures. They show how prayer highlights trends of secularization and sacralization in healthcare settings. They also consider the ambivalences about prayer arising from staff and patients' varied views on religion and spirituality, and their associated ethical concerns amidst clinical and workload demands. A window onto religion in the public sphere, *Prayer as Transgression?* tells much about how people live well together, even in the face of personal crises and fragilities, suffering, diversity, and social change.

Imagining Distance in Medieval Literature Farrar, Straus and Giroux

Departing from simple observations of the people and setting around him-- neighbors, friends, and lovers in New York City-- Stephen Cramer's *Shiva's Drum* explores personal and familial relationships set to the rhythms of jazz in an urban landscape. Though comfortable at the edge, these poems deal with reality and move forward by transforming pain into beauty.

A Pledge of Love UM Libraries

A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **ONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

Supernatural Encounters A&C Black

Against a global backdrop of problematic adherence to medical treatment, this volume addresses and provides practical solutions to the simple question: "Why don't patients take treatments that

could save their lives?" The Wiley handbook of Healthcare Treatment Engagement offers a guide to the theory, research and clinical practice of promoting patient engagement in healthcare treatment at individual, organizational and systems levels. The concept of treatment engagement, as explained within the text, promotes a broader view than the related concept of treatment adherence. Treatment engagement encompasses more readily the lifestyle factors which may impact healthcare outcomes as much as medication-taking, as well as practical, economic and cultural factors which may determine access to treatment. Over a span of 32 chapters, an international panel of expert authors address this far-reaching and fascinating field, describing a broad range of evidence-based approaches which stand to improve clinical services and treatment outcomes, as well as the experience of users of healthcare service and practitioners alike. This comprehensive volume adopts an interdisciplinary approach to offer an understanding of the factors governing our healthcare systems and the motivations and behaviors of patients, clinicians and organizations. Presented in a user-friendly format for quick reference, the text first supports the reader's understanding by exploring background topics such as the considerable impact of sub-optimal treatment adherence on healthcare outcomes, before describing practical clinical approaches to promote engagement in treatment, including chapters referring to specific patient populations. The text recognizes the support which may be required throughout the depth of each healthcare organization to promote patient engagement, and in the final section of the book, describes approaches to inform the development of healthcare services with which patients will be more likely to seek to engage. This important book: Provides a comprehensive summary of practical approaches developed across a wide range of clinical settings, integrating research findings and clinical literature from a variety of disciplines Introduces and compliments existing approaches to improve communication in healthcare settings and promote patient choice in planning treatment Presents a range of proven clinical solutions that will appeal to those seeking to improve outcomes on a budget Written for health professionals from all disciplines of clinical practice, as well as service planners and policy makers, The Wiley Handbook of Healthcare Treatment Engagement is a comprehensive guide for individual practitioners and organizations alike.

Environment Abstracts DS Brewer

Leaf Your Troubles Behind How to Destress and Grow Happiness through Plants Rowman & Littlefield

Natural Enemies Handbook John Wiley & Sons

Wide-ranging survey of current research in Anglo-Saxon studies - from literature and material culture to religion and politics.