

# Folk Tales Of Ireland

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## KYLEE MELINA

Irish Fairy Tales and Legends The History Press

"Myths and Folk Tales of Ireland" by Jeremiah Curtin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Irish Gothic Fairy Stories* London : W. Scott ; New York : T. Whittaker ; Toronto : W.J. Gage

"Experience the magical world of Irish storytelling where many remarkable characters await you: a king with a mysterious secret, brave warriors famous for their strength, a clever leprechaun who outwits humans, and many more"--Front dust jacket flap.

Favorite Fairy Tales Told in Ireland DigiCat Ireland has a rich history of storytelling, with its many tales of heroes, giants, sea-folk, fairies and witchcraft. Here, Arthur Rackham's distinctive artwork, along with illustrations by other artists from the turn of the twentieth century, accompany powerful tales of the early Celts and the later stories of an Ireland of mighty hearths, dreaming of battlefield glory, ancient gods and mystical isles.

*The Anthology of Irish Folk Tales* Pantheon Enjoy more than 200 tales from the Emerald Isle, colourful stories of the fairy folk in all their guises, along with changelings, banshees, leprechauns, the headless dullahan, the merrow and the ever-mischievous pooka. In addition, this collection includes ghosts, witches and fairy doctors, priests and saints, encounters with the devil, titans of Ireland's historical past and popular treasure legends.

MYTHS AND FOLKLORE OF IRELAND

Modern Library

A varied collection of ten of the best-loved traditional Irish stories.

*Irish Fairy and Folk Tales* Abela Publishing Ltd

A classic collection of Irish fairy tales and lore by Nobel Peace Prize-winning author and poet W. B. Yeats Originally published as two separate volumes in 1800s, this premier collection of Irish stories edited and compiled W. B. Yeats is the perfect gift for any lover of Irish literature and folklore. The lyrical prose and rich cultural heritage of each tale will captivate and enchant readers of all ages and keep them entertained for hours on end. This volume contains more than seventy classic Irish stories, including timeless characters and mythology passed down for generations such as: The Trooping Fairies Changelings Tir-na-n-óg The Leprecaun The Kildare Pooka How Thomas Connolly met the Banshee And many more!

Fairy Tales of Ireland The History Press Presents five tales: The Bee, the Harp, the Mouse and the Bumclock; The Old Hag's Long Leather Bag; Billy Beg and the Bull; The Widow's Lazy Daughter; and Patrick O'Donnell and the Leprechaun.

**The Irish Fairy Book** Simon and Schuster Enjoy more than 200 tales from the Emerald Isle, colourful stories of the fairy folk in all their guises, along with changelings, banshees, leprechauns, the headless dullahan, the merrow and the ever-mischievous pooka. In addition, this collection includes ghosts, witches and fairy doctors, priests and saints, encounters with the devil, titans of Ireland's historical past and popular treasure legends.

*Legends and Lore* University of Chicago Press

Once upon a time, most of Britain and Ireland was covered in woodland. Many of the trees have been cleared, but our connection with the wildwood remains. It is a place of danger, adventure and transformation, where anything could happen. Here is a collection of traditional folk tales of oak, ash and thorn; of hunting forests and rebellion, timber and triumph in battle, wild ghosts and woodwoses. Lisa Schneidau retells some of the old stories and relates them to the trees and forests

in the landscape of our islands today.

**Fairy Folk Tales of Ireland** Courier Corporation

Here, collected in one volume, are tales and legends that range from the misty dawn of Gaelic history and the triumph of St. Patrick to the Ireland of the present day--tales as beautiful, mystical, and enchanting as the ancient land itself.

*A Treasury of Irish Myth, Legend, and Folklore* Clydesdale

Few countries can boast such a plentitude of traditional folktales as Ireland. In 1935, the creation of The Irish Folklore Commission set in motion the first organized efforts of collecting and studying a multitude of folktales, both written as well as those of the Irish oral tradition. The Commission has collected well over a million pages of manuscripts. Folktales of Ireland offers chief archivist Sean O'Sullivan's representation of this awe-inspiring collection. These tales represent the first English language collection of Gaelic folktales. "Without doubt the finest group of Irish tales that has yet been published in English."—The Guardian "O'Sullivan writes out of an intimacy with his subject and an instinctive grasp of the language of the originals. He tells us that his archives contain more than a million and a half pages of manuscript. If Mr. O'Sullivan translates them, I'll read them."—Seamus Heaney, *New Statesman* "The stories have an authentic folktale flavor and will satisfy both the student of folklore and the general reader."—Booklist *Celtic Tales* Hawk Hill Pub.

Myths, legends, and magic are woven together in a collection of enthralling Irish folktales from the New York Times bestselling author of the *Secrets of the Immortal Nicholas Flamel* series. A competition to become King of the Leprechauns... A trick designed to fool the Queen of the Fairies... A terrifying lake monster confronted by the unlikeliest of heroes... Nine Irish legends come to life in these timeless, action-packed folktales about mythological creatures and epic heroes. A master of Irish mythology, bestselling author Michael Scott has crafted stories guaranteed to enthrall

young readers who love magic, legends, and lore. And don't miss the companion collection of Irish fairy tales, *Magic & Myth!*

[Legends, Charms and Superstitions of Ireland](#) Graphic Arts Books

*Myths and Folklore of Ireland* is the first of many works published by the renowned American translator Jeremiah Curtin. The volume is comprised of twenty-three Irish myths, in which the legends of Fin MacCumhail feature prominently. While the collection includes tales of Kings, Queens, princes, and princesses, it also tells stories of tailors' sons, fishermen, and many other normal folks who make good in the most surprising circumstances. More given to legend than fairy, *Myths and Folklore of Ireland* is better suited to adult readers than children. A percentage of the profits from this book will be donated to the Prince's Trust for education scholarships for the underprivileged.

*Irish Folk and Fairy Tales* The History Press  
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[Irish Fairy Tales and Folklore](#) Chronicle Books

Includes tales of fairies, changelings, ghosts, witches, saints, the devil, giants, kings, queens, and robbers.

*Woodland Folk Tales of Britain and Ireland* Arcturus Slipcased Classics

*Fairy and Folk Tales of the Irish Peasantry* (1888) is a collection of stories edited by W.B. Yeats. Compiled at the height of the Celtic Twilight, a movement to revive the

myths and traditions of Ancient Ireland, *Fairy and Folk Tales of the Irish Peasantry* captures a wide range of stories, songs, poems, and firsthand accounts from artists and storytellers dedicated to the preservation of Irish culture. In "Frank Martin and the Fairies," a sickly man discusses the presence of dozens of fairies inside his weaving shop. When a child in his village falls ill, he claims to have seen the fairies building a small, simple coffin, preparing to convey the poor youth from the world of men to their own, shadowy realm. "Bewitched Butter," a tale from Donegal, recounts a strange event involving two farming families and a prized Kerry cow. When the young Grace Dogherty arrives on the Hanlon's doorstep asking to milk their cow, Mrs. Hanlon initially refuses her. But after several entreaties, the matriarch relents, allowing the girl to take some of the Kerry cow's milk. When Moiley stops producing milk, the Hanlon's fear that Grace has cast an evil eye on the cow, thereby threatening their livelihood. *Fairy and Folk Tales of the Irish Peasantry* compiles numerous tales of giants, gods, devils, kings and heroes, preserving the legends of Ireland's past, an age threatened with erasure by science, reason, and modern industrialization. With a beautifully designed cover and professionally typeset manuscript, this edition of W.B. Yeats's *Fairy and Folk Tales of the Irish Peasantry* is a classic of Irish literature reimagined for modern readers.

*Celtic Fairy Tales* The History Press  
Carefully selected stories from the celebrated *Folk Tales* series have been gathered here for this special volume. Herein lies a treasure trove of tales from a wealth of talented storytellers performing in the country today. From banshees, pookas and changelings to rainbows, fairies and leprechauns, this book celebrates the distinct character of Ireland's different customs, beliefs and dialects, and is a treat for all who enjoy a well-told story.

**The King with Horse's Ears and Other Irish Folktales** Sphere

DigiCat Publishing presents to you this special edition of "The Ancient Irish Epic Tale Táin Bó Cúalnge" by Anonymous. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you

will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[Fairy and Folk Tales of the Irish Peasantry](#) Chatto & Windus

One of Ireland's greatest writers, the Nobel-prize winner W. B. Yeats, was fascinated by the myths and folklore of his native country. Compiled by Yeats in 1892, these stories were collected around the country by a variety of historians, including Lady Wilde, the mother of Oscar Wilde. Within these pages, you'll discover tales of greedy sons who get their comeuppance, canny priests, evil witches and demons alongside legends of heroic kings, giants and, of course, the good folk themselves - the fairies, the leprechauns and the cluricauns. These are yarns that have passed down through generations and which are still as entertaining and magical as when they were first recalled. This gorgeous foil-stamped edition includes enchanting illustrations and is presented in a handsome slipcase. Written between 500 BCE and 700 CE, these seven texts have inspired generals for millennia, both in China and the wider world.

Featuring Sun Tzu's *The Art of War*, this new translation brings to light the military masterpieces of ancient China. These seven texts display an understanding of strategy and warfare still relevant more than 2,000 years after they were originally written. Together, they present a uniquely eastern tradition of warfare that emphasizes speed, stealth, and cunning. This collection includes seven of the most famous military texts of ancient China: *The Art of War*, *Wuzi*, *Wei Liaozi*, *Taigong's Six Secret Teachings*, *The Methods of the Sima*, *Three Strategies of Huang Shigong*, and *Questions and Replies Between Emperor Taizong of Tang and General Li Jing*. These new translations bring to light several texts that display an understanding of strategy and warfare that still has relevance millennia after their original publication. From the 11th-century AD onward, these texts became required reading for Chinese military officers.

ABOUT THE SERIES: Arcturus Slipcased Classics are beautiful foil-stamped gift editions of classic works of literature, presented in a slipcase and decorated with delightful illustrations.

*Myths and Folk Tales of Ireland* Gramercy  
Twenty-six characteristic tales, both romantic and comic, from the folklore of the Celts of the British Isles, collected from both Gaelic and English speaking peasants.