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# Our Story Needs No Filter By Sudeep Nagarkar Overdrive

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*Our Story  
Needs No  
Filter By  
Sudeep  
Nagarkar  
Overdrive*

2022-07-25

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## MYA ERNESTO

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*Standard Deviation* Pan  
Macmillan  
#1 NEW YORK TIMES  
BESTSELLER • In her  
latest book, Brené Brown  
writes, “If we want to find  
the way back to ourselves  
and one another, we need  
language and the  
grounded confidence to  
both tell our stories and  
be stewards of the stories  
that we hear. This is the  
framework for meaningful

connection.” In *Atlas of the Heart*, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way

that builds connection. Over the past two decades, Brown’s extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. *Atlas of the Heart* draws on this research, as well as on Brown’s singular skills as a storyteller, to show us how accurately naming an experience doesn’t give the experience more power—it gives us the power of understanding,

meaning, and choice. Brown shares, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves."

*Love, Hate and Other Filters* Random House India

From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions

about the nature of reality and what it is to be human" (The New York Times). *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by

uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture *Arrival*

**She Swiped Right into My Heart** Amacom Books  
Originally published in hardcover in 2021 by Aladdin.

**Our Story Needs No Filter** Simon and Schuster  
Every relationship

requires effort but a long-distance relationship requires extra effort Aditya is a writer while the mere thought of reading repels Jasmine. They have absolutely nothing in common. Not even the cities they live in. Yet nothing can stop them from falling head over heels for each other. With distance playing spoilsport, they must forget all conventional logic and give their relationship a real shot through Skype, WhatsApp and Facebook Messenger. But can you trust your

partner who's miles away from you? Can a long-distance relationship really work? All Rights Reserved for You is the heart-warming real-life story of a couple who is separated by distance but is never really far apart. [Till the Last Breath . . .](#) Random House India A NEW YORK TIMES BESTSELLER In this unforgettable debut novel, an Indian-American Muslim teen copes with Islamophobia, cultural divides among peers and parents, and a reality she can neither explain nor

escape. Seventeen-year-old Maya Aziz is torn between worlds. There's the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home and being paired off with an older Muslim boy her mom deems "suitable." And then there is the world of her dreams: going to film school and living in New York City—and pursuing a boy she's known from afar since grade school. But in the aftermath of a horrific crime perpetrated

hundreds of miles away, her life is turned upside down. The community she's known since birth becomes unrecognizable; neighbors and classmates are consumed with fear, bigotry, and hatred. Ultimately, Maya must find the strength within to determine where she truly belongs.

*The Highway Mafia* Notion Press

You should know, right now, that I'm a liar. They're usually little lies. Tiny lies. Baby lies. Not so much lies as lie adjacent. But they're still lies...

Golden-haired Max Monroe has it all: beauty, friends, and tons of followers. Her picture-perfect existence seems eminently enviable. Except it's all fake. "Max" is actually Kat Sanchez, a quiet and sarcastic 17-year-old living in drab Bakersfield, California. Nothing glamorous about her existence—just bad house parties, a crap school year, and the awkwardness of dealing with best friend Hari's unrequited love. But while Kat's life is far from perfect, she thrives as

Max: doling out advice, sharing beautiful photos, networking with fans, even finding a real friend (or more?—Is Kat into girls!?) in a gorgeous Fat follower named Elena. But the closer Elena and "Max" get, the more Kat feels she has to keep up the façade. "Max" is the first time people have really listened to what Kat has to say—and after a lifetime of invisibility (including ice-cold indifference from her parents) can she really give that up? But when one of Kat's posts goes

viral and gets back to the girl she's been stealing photos from, her entire world—real and fake—comes crashing down around her. Can she escape the web of lies she's woven without hurting the people she loves? This insightful, provocative novel—hilarious and raw by turns—is the second book from Crystal Maldonado, author of smash-hit *New England Book Award Winner Fat Chance*, Charlie Vega. Brilliantly plotted, deeply sensitive, and rich in

voice, *No Filter and Other Lies* deftly addresses FOMO, first love, one-sided love, frayed family ties, raced exclusion on social media, queer awakenings, and learning to live with—and love—yourself. Because the most powerful lies are the lies we tell ourselves. A POPSUGAR Best YA! A Seventeen Best YA! "Ultrasmart."—Publishers Weekly, starred review "Stunning."—Nerdist "Brings me to tears."—Latinxs in Kid Lit *Alone* Penguin Random House India Private

Limited  
Aditya is a confused soul. He is unclear about his ambitions or goals in life. He hates engineering from the core of his heart, but destiny has other plans for him as he ends up in an engineering college despite his wishes. Aditya's search for true love comes to a halt when he runs into Riya, a fellow college student. Just when things are going great between the two, an unexpected tragedy strikes. Will their love be able to fight against the odds?

*This Is Where I Leave You*  
Random House India  
RJ's mouth is getting him into a lot of trouble. A rude comment at school earned him a detention, and an incensitive remark at home earned him a scholding and made his sister cry. It's time RJ starts using a social filter when he speaks. He soon realizes he doesn't have to verbalize every thought that pops into his head. In fact, the less said the better!

*You don't love me, the way I Love you!* Dutton  
I don't know from where

to start. My life was a hell of a ride. I had been through a lot of ups and downs, from anxiety to panic attacks, and my mistake was that I fell in love with all my heart. Aarav and Shreya meet in college and fall in love. Shreya loves Aarav a lot although her best friend Meera wants her to break-up with him. Meera sees Aarav as a practical guy who will surely break Shreya's heart. But for Shreya, Aarav is a perfect boyfriend with whom she wants to live forever. But destiny has other plans

for Shreya which she has never thought of. Will she find her forever with Aarav? Read the Novel to find out what happens on this journey of love, pain and commitment.

*It Started with a Friend Request* Running Rabbit Press

While daydreaming in Chemistry class, Lily scribbles some of her favorite song lyrics onto her desk. The next day, she finds that someone has continued the lyrics on the desk. Soon, Lily and her anonymous pen pal are exchanging

letters. As Lily attempts to unravel the mystery, she discovers that she may be falling for her mystery writer...

Take Off Your Pants! Kylie Scott LLC

TheSkimm's Best of Skimm Reads NPR's Guide to Great Reads The Washington Post's 50 Notable Works of Fiction of the Year Minnesota Public Radio's The Best Books to Give and Get: Fiction Picks of the Year An uproarious novel ("Both heart-piercing and, crucially, very funny."  
—Louise Erdrich, The New

York Times) from the celebrated author of *Single*, *Carefree*, *Mellow* about the challenges of a good marriage, the delight and heartache of raising children, and the irresistible temptation to wonder about the path not taken. When Graham Cavanaugh divorced his first wife it was to marry his girlfriend, Audra, a woman as irrepressible as she is spontaneous and fun. But, Graham learns, life with Audra can also be exhausting, constantly interrupted by chatty phone calls, picky-eater

houseguests, and invitations to weddings of people he's never met. Audra firmly believes that through the sheer force of her personality she can overcome the most socially challenging interactions, shepherding her son through awkward playdates and origami club, and even deciding to establish a friendship with Graham's first wife, Elspeth. Graham isn't sure he understands why Audra longs to be friends with the woman he divorced. After all, former spouses are hard to



categorize—are they enemies, old flames, or just people you know really, really well? And as Graham and Audra share dinners, holidays, and late glasses of wine with his first wife he starts to wonder: How can anyone love two such different women? Did I make the right choice? Is there a right choice? A hilarious and rueful debut novel of love, marriage, infidelity, and origami, *Standard Deviation* never deviates from the superb.

[Skyfire](#) Boys Town Press  
'NO' is RJ's least favorite

word . . . and he tries his best to convince his dad, his mom, and his teacher to turn "No" into "Maybe" or "We'll see" or "Later" or "I'll think about it." Author Julia Cook helps K-6 readers laugh and learn along with RJ as he understands the benefits of demonstrating the social skills of accepting "No" for an answer and disagreeing appropriately. Tips for parents and educators on how to teach and encourage kids to use these skills are included in the book. I Just Don't Like the Sound of

NO! is another in the BEST ME I Can Be! series of books from the Boys Town Press that teach children social skills.

[My Year of Rest and Relaxation](#) Scholastic UK  
Told in alternating timelines, *THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New

York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the

pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript

and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career.

**More Than You'll Ever**

**Know** Vintage

If you've never had friends, you've never really lived Geet, one of the most unpopular girls in college, is best friends with the beautiful and sought-after Shibani. To win the popularity vote, Geet takes the help of college hottie Rudra, who agrees to act as her 'boyfriend'-he sees an opportunity to get closer to Shibani. Little does he know that Shibani has been harbouring feelings for someone else all along. As misunderstandings and

jealousies take centre stage, Geet must make a decision that will affect not just her own life, but also those of her loved ones. She Swiped Right into My Heart is a story about love-gained and lost-and the healing power of friendship. *Eleanor Oliphant Is Completely Fine* Simon and Schuster  
Storytelling, a tradition that built human civilization, may soon destroy it Humans are storytelling animals. Stories are what make our societies possible.

Countless books celebrate their virtues. But Jonathan Gottschall, an expert on the science of stories, argues that there is a dark side to storytelling we can no longer ignore. Storytelling, the very tradition that built human civilization, may be the thing that destroys it. In *The Story Paradox*, Gottschall explores how a broad consortium of psychologists, communications specialists, neuroscientists, and literary quants are using the scientific method to

study how stories affect our brains. The results challenge the idea that storytelling is an obvious force for good in human life. Yes, storytelling can bind groups together, but it is also the main force dragging people apart. And it's the best method we've ever devised for manipulating each other by circumventing rational thought. Behind all civilization's greatest ills—environmental destruction, runaway demagogues, warfare—you will always find the same master

factor: a mind-disordering story. Gottschall argues that societies succeed or fail depending on how they manage these tensions. And it has only become harder, as new technologies that amplify the effects of disinformation campaigns, conspiracy theories, and fake news make separating fact from fiction nearly impossible. With clarity and conviction, Gottschall reveals why our biggest asset has become our greatest threat, and what, if anything, can be done.

It is a call to stop asking, "How we can change the world through stories?" and start asking, "How can we save the world from stories?"

**I Can't Believe You Said That!** HarperCollins Storytelling has come of age in the business world. Today, many of the most successful companies use storytelling as a leadership tool. At Nike, all senior executives are designated "corporate storytellers." 3M banned bullet points years ago and replaced them with a process of writing

"strategic narratives." Procter Gamble hired Hollywood directors to teach its executives storytelling techniques. Some forward-thinking business schools have even added storytelling courses to their management curriculum. The reason for this is simple: Stories have the ability to engage an audience the way logic and bullet points alone never could. Whether you are trying to communicate a vision, sell an idea, or inspire commitment, storytelling is a powerful

business tool that can mean the difference between mediocre results and phenomenal success. Lead with a Story contains both ready-to-use stories and how-to guidance for readers looking to craft their own. Designed for a wide variety of business challenges, the book shows how narrative can help: \* Define culture and values \* Engender creativity and innovation \* Foster collaboration and build relationships \* Provide coaching and feedback \* Lead change \* And more Whether in a

speech or a memo, communicated to one person or a thousand, storytelling is an essential skill for success. Complete with examples from companies like Kellogg's, Merrill-Lynch, Procter Gamble, National Car Rental, Wal-Mart, Pizza Hut, and more, this practical resource gives readers the guidance they need to deliver stories to stunning effect.

### **A Second Chance**

Penguin Random House  
India Private Limited  
NATIONAL BESTSELLER •  
A GOOD MORNING

AMERICA BOOK CLUB PICK  
 "Fantastic . . . A sweeping novel, unflinching and evocative in its engrossing study of love, motherhood, sex, Mexico, journalism and more." — WASHINGTON POST  
 "Masterful . . . Elegance, darkness, even fear are deftly intertwined . . . A wonderful read." — LUIS ALBERTO URREA, Pulitzer Prize finalist and bestselling author of *The House of Broken Angels*  
 Recommended by Los Angeles Times • Washington Post • Parade • Good Housekeeping •

NBC News • Today.com • Goodreads • Audible • The Millions • Popsugar • Tribeza • CrimeReads • Library Reads • She Reads • and more! An evocative drama about a woman caught leading a double life after one husband murders the other, and the true-crime writer who becomes obsessed with telling her story—this masterful work of literary suspense marks the debut of an extraordinary new writer  
 The dance becomes an affair, which becomes a marriage, which becomes

a murder... In 1985, Lore Rivera marries Andres Russo in Mexico City, even though she is already married to Fabian Rivera in Laredo, Texas, and they share twin sons. Through her career as an international banker, Lore splits her time between two countries and two families—until the truth is revealed and one husband is arrested for murdering the other. In 2017, while trawling the internet for the latest, most sensational news reports, struggling true-crime writer Cassie

Bowman encounters an article detailing that tragic final act. Cassie is immediately enticed by what is not explored: Why would a woman—a mother—risk everything for a secret double marriage? Cassie sees an opportunity—she'll track Lore down and capture the full picture, the choices, the deceptions that led to disaster. But the more time she spends with Lore, the more Cassie questions the facts surrounding the murder itself. Soon, her determination to uncover

the truth could threaten to derail Lore's now quiet life—and expose the many secrets both women are hiding. Told through alternating timelines, *More Than You'll Ever Know* is both a gripping mystery and a wrenching family drama. Presenting a window into the hearts of two very different women, it explores the many conflicting demands of marriage and motherhood, and the impossibility of ever truly knowing someone—especially those we love. "A

seductive, urgent tale about desire, family, the pursuit of truth, and the art of storytelling, *More Than You'll Ever Know* will astonish readers with its vastness, romance, tragedy, and abundant heart. I didn't want this book to ever end." — JESSAMINE CHAN, *New York Times* bestselling author of *The School for Good Mothers* "A gripping and thoughtful exploration of motherhood and marriage, the complexity of female desire, and the consequence of our

obsession with true crime . . . One of the best suspenseful dramas I've read in years. An exceptional, stunning debut—I absolutely loved it." — ASHLEY AUDRAIN, New York Times bestselling author of *The Push*  
*Few Things Left Unsaid*  
 Soho Press  
 Four friends . . . four lives . . . one decision Four college students, who couldn't be more different from each other, move into a flat in Mumbai. Varun is sloppy yet lovable, Ahana is gutsy

and reckless, Malvika is the group's selfie queen and Garima is the reserved one. Yet, all four get along like a house on fire. Although each of them is battling personal demons, their commitment to the friendship they build over time binds them. However, things take a turbulent turn when one of the four is caught in a mess. Will they stick together or fall apart? *You're Trending in My Dreams* is a true story that will rearm your faith in the magic of love and

friendship.

### **Atlas of the Heart**

Ballantine Books

Why don't we feel the moment when we fall in love but always remember when it ends? Akash is young, single and conservative with a preference for girls with brains than in miniskirts. One day, he runs into free-spirited Aleesha at a local discotheque. A mass-media student, Aleesha is a pampered brat, the only child of her parents who dote on her. This brief meeting leads them to exchange their



BlackBerry PINs and they begin chatting regularly. As BlackBerry plays cupid, they fall in love. When they hit a rough patch in their life, Aditya, Akash's close pal, guides them through it. But just when they are about to take their relationship to the next level, a sudden misfortune strikes. Can Aditya bring Akash's derailed life back on track? It Started with a Friend Request is a true story which will make you believe in love like never before.

**All Rights Reserved for**

**You** Penguin Random House India Private Limited  
True love-we all long for it, only a few ever really find it and even fewer live with it forever Pihu, however, believes true love is a myth. Unlike her gregarious Punjabi parents, she prefers to live in her own little world and wants nothing more than to be left alone with her books for company. When she comes across her new neighbour, Akash, she is irked by his behaviour. A fun and outgoing Gujju boy, Akash

is everything Pihu detests. As fate would have it, he is instantly drawn to Pihu on their first meeting while Pihu wants nothing to do with the boy who seems to be ruining her chance of securing the top position in college. A series of miscommunications make Pihu believe the worst of Akash, further ruining his hopes of ever having a chance at love. Can't Quarantine Our Love is an epic love story of two neighbours with a twist of fate that put everything they knew to a

heartbreaking test.