

Morometii li Marin Preda

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BOOKER MILES

Cine ești dumneata, domnule Moromete? Dorrance Publishing
A book that is read with interest and pleasure, a fascinating universe that encapsulates the author's feelings, a compendium of images, scents and melodies. A collection of memories collected over the years. A tribute to "Ion Maiorescu" of Giurgiu, a model school, with great teachers and a rich history. Written on the 150th anniversary of its foundation. Cosmin Stefan Georgescu was born in the town of Giurgiu, Romania, on the 28th of December 1971. From an early age he was fascinated by words. He liked listening to his parents reading him bedtime stories, he used to learn a lot of poems by heart and recite them proudly. His first models were his parents, both of them teachers. However, Cosmin did not follow in his parents' footsteps. He decided to become a doctor. He graduated from "Carol Davilla" Medical University in Bucharest in 1997. In 1996 he passed USMLE exam (USA) and in 2000 he passed TOFEL exam. In 2001 he started working as a doctor in his hometown. In his free time, he worked for the local television, organized cultural and charitable events. He is a member of the Society of Physician Writers in Romania. In 2015 he went to France and ever since he has been living and working there. He wrote and published the following books in Romania and UK: - The Kiss that Severs Us poems Publishing House Presco 1994; - Advice I Would Give to No One aphorisms Publishing House Litera Ortodoxa 2011; - Aphorisms Made at Giurgiu Publishing House Cronos 2015; - The Tin Ring poems Publishing House Rotipo 2019; - Letters to God returned to sender Publishing House Europe Books 2020 UK; - Conseils que je ne

donnerais à personne - aphorismes - Les Editions Baudelaire 2020, France. He has won the following awards: - Romanian Prize "Sentimental Twilight" Literary revue, aphorisms 2020; - The Critics' Prize with the work "Letters to God return to sender" of the Switzerland Literary Prize 2021.

Theory in the "Post" Era Europa Edizioni

National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed. The four volumes of the History configure the literatures from five angles: (1) key political events, (2) literary periods and genres, (3) cities and regions, (4) literary institutions, and (5) real and imaginary figures. The first volume, which includes the first two of these dimensions, is a collaborative effort of more than fifty contributors from Eastern and Western Europe, the US, and Canada. The four volumes of the History comprise the first volume in the new subseries on Literary Cultures.

Țăranii sub asediu: colectivizarea agriculturii în România (1949-1962) Routledge

The Literature of Nationalism concerns literature in its broadest sense and the manner in which, in belles lettres, the oral tradition and journalism, language and literature create national/nationalist

myths. It treats East European culture from Finland to 'Yugoslavia', from Bohemia to Romania, from the nineteenth century to today. One third of the book concerns women and ethnic identity, and the rest covers subjects as varied as Bulgarian Fascism and the impact of political change on language in Hungary and ex-Yugoslavia.

Balkanistica Elefant Online

În 1949, regimul comunist român, aflat la începuturile sale, a dezlănțuit o intensă și brutală campanie de colectivizare a agriculturii, după modelul sovietic, într-o țară cu un pronunțat profil agrar. Gail Kligman și Katherine Verdery analizează modul în care colectivizarea a zdruncinat din temelii viața rurală, transformând comunitățile sătești tradiționale în organizații birocratice fundamentate pe „lupta de clasă”. Faptul că oameni slab pregătiți, dintre care mulți nu erau convingși de beneficiile colectivizării, aplicau pedagogii și tehnologii importate din Uniunea Sovietică a avut drept consecință acte de violență greu de controlat chiar și de liderii partidului. Autoarele arată că vastul proces de inginerie socială nu a afectat doar proprietățile țăranilor, ci a fost crucial pentru crearea partidului-stat, a mecanismelor de conducere și a „omului nou”. Având ca surse documente de arhivă, istorii orale și date etnografice, Țăranii sub asediu aruncă o nouă lumină asupra colectivizării din România în epoca sovietică.

From the Research Departments of Radio Free Europe Elefant Online

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Marin Preda Grup Editorial Litera

Cum a ajuns România, altădată animată de idealuri înalte, o țară

În care scandalurile politice și corupția sunt la ordinea zilei? În stilul său contondent, Dorin Tudoran încearcă să explice de ce astăzi suntem pe unul dintre ultimele locuri în Europa. Vina, susține el, nu le aparține doar „celorlalți” – indiferent că aceștia sunt parlamentari oportuniști, oameni de afaceri corupți sau fosta Securitate –, ci nouă, tuturor. Fiindcă lipsa unității și a inițiativei colective nu poate duce decât la regres.

Morometii Springer

Un instrument de lucru indispensabil tuturor celor interesați de cunoașterea lexicului limbii române și de folosirea corectă a acestuia. Cuprinde 78 961 de articole (145 904 de sensuri), în care se regăsesc cuvintele uzuale din limba română, numeroase neologisme, arhaisme, regionalisme, precum și termeni din toate domeniile vieții științifice, culturale, economice și sociale. Informația, enciclopedică și lingvistică în aceeași măsură, este prezentată în articole concise și clare. Dicționarul valorifică tradiția lexicografică românească, pe care autorii o îmbogățesc, introducând noi cuvinte și sensuri, reformulând sau completând multe definiții din dicționarele deja existente. „Unul dintre marile merite și puncte de originalitate ale acestui dicționar este ilustrarea consecventă a cuvintelor și a sensurilor în context, prin citate literare și enunțuri construite, căci majoritatea dicționarelor noastre literare ofereau, din rațiuni de economie de spațiu, doar definiția, nu întotdeauna suficientă pentru o bună înțelegere a utilizării cuvântului.” Rodica Zafiu

Studii și cercetări de istorie literară și folclor

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Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

History of the Literary Cultures of East-Central Europe John Benjamins Publishing

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Marin Preda, incomodul Bloomsbury Publishing USA

The Cherry Blossom Rarely Smiles: An Impossible Love Story Spanning Decades, Continents and Defying Cultures By: Ioana Lee

In this powerful memoir spanning decades, *The Cherry Blossom Rarely Smiles* shows the life of a young Romanian woman who grew up in a communist dictatorship, dreaming of the day she would travel and see the world. While studying Japanese and English, the young woman meets a sophisticated and wealthy man, a young Japanese aristocrat. A story full of love, dramatic misunderstandings, and failures, will Ioana overcome such challenges and find true love?

Studii și cercetări lingvistice

Theory in the "Post" Era brings together the work and perspectives of a group of Romanian theorists who discuss the morphings of contemporary theory in what the editors call the "post" era. Since the Cold War's end and especially in the third millennium, theorists have been exploring the aftermath - and

sometimes just the "after" - of whole paradigms, the crisis or "passing" of anthropocentrism, the twilight of an entire ontological and cultural "condition," as well as the corresponding rise of an antagonist model, of an "anti," "meta," or "neo" alternative, with examples ranging from "posthumanism" and "post-postmodernism" to "post-aesthetics," "postanalog" interpretation or "digicriticism," "post-presentism," "post-memory," "post-" or "neo-critique," and so forth. It is no coincidence, the contributors to this volume argue, that this "post" moment is also a time when theory is practiced as a world genre. If theory has always been a "worlded" enterprise, a quintessentially communal, cross-cultural and international project, this is truer at present than ever. Perhaps more than other humanist constituencies, today's theorists work and belong in a theory commons that is transnational if still uneven economically, politically, and otherwise. Theory in the "Post" Era reports the results of Romanian theory experiments that join efforts made in other places to foster a theory for the "post" age.

Marin Preda

The Old MAIORESCUNIANS

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