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OBRIEN DEREK

A Student's Guide to AS Drama and Theatre Studies for the Edexcel Specification Faber & Faber

Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

East; West; Greek; Sink the Belgrano!; Massage Lunch; The Bow of Ulysses; Sturm und Drang
Manchester University Press

THE STORY: The scene is a small town in Mississippi, where the family of Jamey Foster, a failed poet and would-be historian, who was kicked in the head by a cow while consorting with his mistress in a pasture, have gathered for his wake. The mourne

Four Stage Adaptations Amber Lane Press

He was born in London's Jewish East End two years before the outbreak of WWII, when life for the Berkoff family was very much hand to mouth. They dodged the bombs when the Blitz started, moved home when theirs was destroyed, and joined the street celebrations when VE Day finally came. For the young Steven life was tough and always changing; his mother caring but his father was "a strange beast"—a frightening presence who often disappeared for days. Relief came when his mother took him to New York to live for a while in the Bronx, but upon returning to London he misbehaved at school, and as he got older entered into the street life of the times—playing pinball

machines, casing the dance halls, stealing kisses (and more), joining the gangs that entered into vicious daily fights, and eventually ending up in a remand home for stealing a bike. Leaving school at 16, he drifted from job to job, mostly in men's shops, one of which led him to him to fall in with some out of work actors who introduced him to theater. With no qualifications he applied to drama school, auditioned, and was granted a scholarship. As he movingly ends this powerfully honest book, "I had arrived. I was there. . . . This is what I should do. This is what I should be. An Actor. The door closed and the lesson began."

Symbols Around Us Routledge

The design of school curriculums involves deep thought about the nature of knowledge and its value to learners and society. It is a serious responsibility that raises a number of questions. What is knowledge for? What knowledge is important for children to learn? How do we decide what knowledge matters in each school subject? And how far should the knowledge we teach in school be related to academic disciplinary knowledge? These and many other questions are taken up in *What Should Schools Teach?* The blurring of distinctions between pedagogy and curriculum, and between experience and knowledge, has served up a confusing message for teachers about the part that each plays in the education of children. Schools teach through subjects, but there is little consensus about what constitutes a subject and what they are for. This book aims to dispel confusion through a robust rationale for what schools should teach that offers key understanding to teachers of the relationship between knowledge (what to teach) and their own pedagogy (how to teach), and how both need to be informed by values of intellectual freedom and autonomy. This second edition includes new chapters on Chemistry, Drama, Music and Religious Education, and an updated chapter on Biology. A revised introduction reflects on emerging discourse around decolonizing the curriculum, and on the relationship between the knowledge that children encounter at school and in their homes.

Seven Essays on Art and Theatre Nelson Thornes

What does it mean to study English Literature? Have can you navigate and get the most from your degree? The English Literature Companion is your comprehensive introduction to, and exploration of, the discipline of English and Literary Studies. It is your advisor on key decisions, and your one-stop reference source throughout the course. It combines: - A wide-ranging introduction to the nature, breadth and key components of the study of English Literature - Essays by experts in the field on key topics, periods and critical approaches - A glossary of critical terms and a chronology of

literary history - Guidance about study skills, from using your time effectively to the practical mechanics of writing essays - Extensive signposting to wider reading and further sources of information - Advice on key decisions taken during a degree and on subsequent career direction and further study. Giving you the foundation and resources you need for success in English Literature, this book is essential pre-course reading and will be an invaluable reference resource throughout your degree.

East ; [and], Agamemnon ; [and], the Fall of the House of Usher Macmillan International Higher Education

A World Elsewhere is Steven Berkoff's bold attempt to describe his multifarious theatrical works. Berkoff outlines the methods that he uses, first of all as an actor, secondly as a playwright and thirdly as theatre director, as well as those subtle connections in between, when one discipline melds effortlessly into another. He examines the early impulses that generated his works and what drove him to give them form, as well as the challenges he faced when adapting the work of other authors. Berkoff discusses some of his most difficult, successful and unique creations, journeying through his long and varied career to examine how they were shaped by him, and how he was shaped by them. The sheer scale of this book offers a rare experience of an accomplished artist, combined with the honesty and insight of an autobiography, making this text a singular tool for teaching, inspiration and personal exploration. Suitable for anyone with an interest in Steven Berkoff and his illustrious career, A World Elsewhere is the part analysis and part confession of an artist whose work has been performed all over the world.

Stairs to the Roof Rhinegold Education

The Trial and (original German title: Der Process,[1] later Der Proceß, Der Prozeß and Der Prozess and) is a novel written by Franz Kafka between 1914 and 1915 and published posthumously in 1925. One of his best-known works, it tells the story of Josef K., a man arrested and prosecuted by a remote, inaccessible authority, with the nature of his crime revealed neither to him nor to the reader. Heavily influenced by Dostoyevsky and 's Crime and Punishment and The Brothers Karamazov, Kafka even went so far as to call Dostoyevsky a blood relative. Like Kafka and 's other novels, The Trial was never completed, although it does include a chapter which appears to bring the story to an intentionally abrupt ending. After Kafka and 's death in 1924 his friend and literary executor Max Brod edited the text for publication by Verlag Die Schmiede. The original manuscript is held at the Museum of Modern Literature, Marbach am Neckar, Germany. The first English language translation, by Willa and Edwin Muir, was published in 1937. In 1999, the book was listed in Le Monde and 's 100 Books of the Century and as No. 2 of the Best German Novels of the Twentieth Century.

The Performing Body During and After the Cold War Bloomsbury Publishing

Part of the Legend Classics seriesAs Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect.The Metamorphosis - the masterpiece of Franz Kafka - was first published in 1915 and is one of the seminal works of fiction of the twentieth century. The novel is cited as a key influence for many of today's leading authors; as Auden wrote: "Kafka is important to us because his predicament is the predicament of modern man".Traveling salesman, Gregor Samsa, wakes to find himself transformed into a large, monstrous insect-like

creature. The cause of Gregor's transformation is never revealed, and as he attempts to adjust to his new condition he becomes a burden to his parents and sister, who are repelled by the horrible, verminous creature Gregor has become.A harrowing, yet strangely comic, meditation on human feelings of inadequacy, guilt, and isolation, The Metamorphosis has taken its place as one of the most widely read and influential works of twentieth-century fiction.The Legend Classics series:Around the World in Eighty DaysThe Adventures of Huckleberry FinnThe Importance of Being EarnestAlice's Adventures in WonderlandThe MetamorphosisThe Railway ChildrenThe Hound of the BaskervillesFrankensteinWuthering HeightsThree Men in a BoatThe Time MachineLittle WomenAnne of Green GablesThe Jungle BookThe Yellow Wallpaper and Other StoriesDraculaA Study in ScarletLeaves of GrassThe Secret GardenThe War of the WorldsA Christmas CarolStrange Case of Dr Jekyll and Mr HydeHeart of DarknessThe Scarlet LetterThis Side of ParadiseOliver TwistThe Picture of Dorian GrayTreasure IslandThe Turn of the ScrewThe Adventures of Tom SawyerEmmaThe TrialA Selection of Short Stories by Edgar Allen PoeGrimm Fairy Tales

Three Theatre Adaptations from Franz Kafka Dramatists Play Service Inc

This carefully crafted ebook: "The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Metamorphosis is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka never did give an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become. "In the Penal Colony" is a short story by Franz Kafka written in German in October 1914, and first published in October 1919. The story is set in an unnamed penal colony. Internal clues and the setting on an island suggest Octave Mirbeau's The Torture Garden as an influence. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numbed by, events that one would normally expect to be registered with horror.

Theatre of Steven Berkoff Bloomsbury Publishing

Revised and expanded edition for use with all Drama and Theatre Studies A & AS specifications.

The English Literature Companion Routledge

"England, 1605: A terrorist plot to assassinate King James I and blow Parliament to kingdom come with 36 barrels of devilish gunpowder! Shagspeare (after a contemporary spelling of the Bard's name) is commissioned by Robert Cecil, the prime minister, to write the "true historie" of the plot. And it must have witches! The King wants witches! But as Shag and the acting company of the Globe, under the direction of the great Richard Burbage, investigate the plot, they discover that the King's version of the story might, in fact, be a cover-up. Shag and his actors are confronted with the ultimate moral and artistic dilemma. Speak truth to power-and perhaps lose their heads? Or take the money and lie? Is there a third option-equivocation? A high-stakes political thriller with contemporary resonances, EQUIVOCATION gallops from the great Globe to the Tower of London to

the halls of Parliament to the heart of Judith, Shag's younger daughter, who finds herself unexpectedly at the very heart of the political, dramatic and-ultimately-human mystery." - from publisher's website.

The Secret Love Life of Ophelia e-artnow

Steven Berkoff and the Theatre of Self-Performance Manchester University Press

The Radical Impacts of Educational Standardization in the US and Canada Routledge

Based on a large-scale international study of teachers in Los Angeles, Chicago, Ontario, and New York, this book illustrates the ways increased use of high-stakes standardized testing is fundamentally changing education in the US and Canada with a negative overall impact on the way teachers teach and students learn. Standardized testing makes understanding students' strengths and weaknesses more difficult, and class time spent on testing consumes scarce time and attention needed to support the success of all students—further disadvantaging ELLs, students with exceptionalities, low income, and racially minoritized students.

Dramatists Play Service, Inc.

This is the first book to offer a comprehensive survey of the phenomenon of the absurd in a full literary context (that is to say, primarily in fiction, as well as in theatre).

Auditioning for Film and Television New Directions Publishing

Hamlet and Ophelia express the infinite variety of their passion in a work which takes the form of an epistolary play in verse. Steven Berkoff's startlingly original drama charts the lovers' story beneath the surface of Shakespeare's play. With a muscularity of language tempered with tenderness, Berkoff's play is shot through with images of courtly love, sexual desire and intimations of future tragedy. The chill of the ending perfectly offsets the preceding violent heat in what is another unique piece of work from the individual talent that is Steven Berkoff. *The Secret Love Life of Ophelia* was first performed at the King's Head Theatre, London, on 25 June 2001.

A Practical Guide to Physical Theatre Routledge

An indispensable reference tool for Shakespeare students and enthusiasts, this compact guide provides authoritative summaries of each of Shakespeare's works.

Drama and Theatre Studies Springer

'If you're working with Nancy Bishop you know you're in good, accomplished hands, whether you're a director or an actor.' – Neil Burger, Director of *The Illusionist*

Auditioning for Film and Television is a must-have book and video guide for actors, written from the perspective of a Casting Director and offering practical advice on audition technique, scene analysis, online casting and social media. *Auditioning for Film and Television* is a practical workbook written from a casting director's point of view that teaches actors the craft of film auditioning in front of the camera. It shows actors how to use today's internet technologies to advance their careers and features success strategies and actual exercises to achieve results in the casting studio. A new edition of the popular *Secrets from the Casting Couch*, and now including video, *Auditioning for Film and Television* includes commentary, analysis and questions in workbook form for scenes from many celebrated films; exercises for actors to practise in front of a camera; and advice on career advancement and

marketing in the age of social media.

The Trial Rhinegold Publishing Ltd

Acting (Re)Considered is an exceptionally wide-ranging collection of theories on acting, ideas about body and training, and statements about the actor in performance. This second edition includes five new essays and has been fully revised and updated, with discussions by or about major figures who have shaped theories and practices of acting and performance from the late nineteenth century to the present. The essays - by directors, historians, actor trainers and actors - bridge the gap between theories and practices of acting, and between East and West. No other book provides such a wealth of primary and secondary sources, bibliographic material, and diversity of approaches. It includes discussions of such key topics as: * how we think and talk about acting * acting and emotion * the actor's psychophysical process * the body and training * the actor in performance * non-Western and cross-cultural paradigms of the body, training and acting. *Acting (Re)Considered* is vital reading for all those interested in performance.

A Dramatization of the Kafka Story Van Nostrand Reinhold Company

How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class? What can I introduce my students to that they might not already know? If you're asking these questions, this is the book for you! Written specifically for drama teachers, this is a quick, easy-to-use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 - 18-year-olds. It suggests 200 plays suitable for students of all abilities and requirements, providing sound advice on selection and realisation, and opening up plays and playwrights you may have never known existed. Structured in 2 parts, Part 1 consists of 8 easy-to-read chapters, explaining how to get the most out of the resource. Part 2 is a vast resource listing 200 plays suitable for study/performance at GCSE and A Level. The details of each play are set out in an easy-to-navigate chart that offers introductory information on: Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings/advice (where necessary) Suggested scenes for study Performance notes including lighting, sound, costume and space

Meditations on Metamorphosis Routledge

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.