
Fatherland A Novel

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TRISTIAN BECK

Motherland Fatherland Homelandsexuals A&C Black

The best-selling author of *Enigma* and *Fatherland* turns to today's Vatican in a ripped-from-the-headlines novel, and gives us his most ambitious, page-turning thriller yet--where the power of God is nearly equaled by the ambition of men. The pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on Earth.

Fatherland Simon and Schuster

A rediscovered classic, originally published in 1938 -- and now an international bestseller. Address Unknown When it first appeared in *Story* magazine in 1938, *Address Unknown* became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, *Address Unknown* is a haunting tale of enormous and enduring impact.

Selling Hitler Simon and Schuster

Retired British prime minister Adam Lang sets out to write a tell-all memoir of his life and political career, an effort for which he hires a ghostwriter who uncovers dangerous secrets about the former leader's term.

Mothers in the Fatherland Harper Collins

From Simon & Schuster, What to Listen for in Mozart is Robert Harris' essential introduction to the world's most popular composer. An introduction to the music of Wolfgang Amadeus Mozart explores the essentials of his work, examining his place in the aristocratic society of the late eighteenth century, and discusses his life and death.

The Vanishing Sky A Gereon Rath Mystery

A gripping thriller from the bestselling author of *Munich* and *Fatherland*. "The first rocket will hit London in five minutes. You have six minutes to stop the second." Rudi Graf has dreamt since childhood of sending a rocket to the moon. Instead, along with his friend Werner von Braun, he has

helped create the world's most sophisticated weapon—the V2 ballistic missile, capable of delivering a one-ton warhead at three times the speed of sound. In a desperate gamble to avoid defeat, Hitler orders 10,000 to be built. Now, in the winter of 1944, Graf finds himself in a bleak seaside town in Occupied Holland. Haunted and disillusioned, he's tasked with firing the V2s at London. Nobody understands the volatile, deadly machine better than he does. Kay Caton-Walsh is an officer in the WAAF. She has experienced first-hand the horror of a V2 strike. As the rockets rain down, she joins a unit of WAAFs on a mission to newly-liberated Belgium. Armed with little more than a slide rule and a few equations, the hope is that Kay and her colleagues can locate and destroy the launch sites. But at this stage in the war it's hard to know who, if anyone, you can trust. For every action on one side, there is an equal and opposite reaction on the other. As the death toll soars, the separate stories of Graf and Kay ricochet off one another, until in a final explosion of violence their destinies are forced together.

The Man in the High Castle Fawcett

Berlin, 1964. Depuis que les forces de l'Axe ont gagné la guerre en 1944, la paix nazie règne sur l'Europe. Seule, l'Amérique a refusé jusqu'ici le joug. Mais dans quelques jours, le président Kennedy viendra conclure une alliance avec le Reich. Ce sera la fin du monde libre. Deux meurtres étranges viennent perturber les préparatifs. Les victimes sont d'anciens S.S. de haut rang jouissant d'une paisible retraite. Chargé de l'affaire, l'inspecteur March s'interroge. S'agit-il d'un règlement de comptes entre dignitaires ? Mais, s'il s'agit d'affaires criminelles pourquoi la Gestapo s'intéresse-t-elle à l'enquête ? Quelle est cette vérité indicible qui tue tout ceux qui la détiennent et semble menacer les fondations même du régime ? Le mystère s'épaissit et, dans Berlin pavloisée, les bourreaux guettent prêts à tout pour étouffer dans la nuit et le brouillard les dernières lueurs de la liberté. Ce roman du Britannique Robert Harris a été traduit dans le monde entier et a suscité de nombreuses polémiques en Grande-Bretagne, mais aussi en Allemagne où les éditeurs se refusèrent d'abord à le publier. Salué par une presse élogieuse, il est devenu un best-seller international. " Le passé réinventé ! Une histoire à faire frémir. Des personnages et une intrigue totalement convaincants ". " The Telegraph " " A donner la chair de poule ! " " The Sunday Times " " Le thriller au mieux de sa forme. Des sensations de fièvre, et de terreur à chaque page. Une écriture superbe. Un roman qui installe Robert Harris au firmament des meilleurs auteurs du genre. " " The Times Magazine "

Cowboy Graves Routledge

THIS IS the story of the search for "Faceless Fritz"—the most difficult and frightening camera-hunt

ever undertaken by ace photographer-reporter Margaret Bourke-White. "Fearless Fritz" was cable shorthand for one of several LIFE assignments that brought Miss Bourke-White and her camera to Germany some months before its fall. She was to pin down the private German citizens—to find out what kind of human being it was who, multiplied by millions, made up the Nazi terror. Was he cruel? Was he a villain? Or was he a jolly, gemütlich, beer-drinking, music-loving sentimentalist so many of us remembered, who had really been helpless in the power of a small gang of madmen? By the time Margaret Bourke-White arrived in Germany on this mission, she had seen much death and danger. She had been in Moscow during its fiercest bombings. In Italy she had come closer to the enemy lines than any American woman before her. But it was in Germany that cold horror overtook her. The Germany that Miss Bourke-White saw and recorded in this book puts to shame Dali's most grotesque nightmares. It is a physical and spiritual chamber of horrors, a cuckoo-cloud land whose inhabitants live in a lost dream. They are the people whose faces are as usual and recognizable as neighbors', but whose reactions do not seem to make sense. "Dear Fatherland, Rest Quietly," which was first published in 1946, takes its title from the words of the anthem, "Die Wacht am Rhein," to which German soldiers have marched three times in the memory of many now living. It brings new light to bear on the German people—in the hope that through a more immediate understanding of them, a fourth march may be averted... Richly illustrated throughout with 128 of her photographs, with detailed captions, forming an integral part of Margaret Bourke-White's important report on conquered Germany.

'Twixt Wife and Fatherland. A novel. [By Miss L. Kuper.] Dorrance Publishing

Discusses the Soviet Union's involvement in World War II, from their non-aggression pact with Germany to their subsequent invasion and eventual defeat, highlighting the hardships endured by the Soviet people during the war years.

Address Unknown Houghton Mifflin Harcourt

What would have happened if Hitler had won World War II?

Fatherland HarperPrism

Bad Faith tells the story of one of history's most despicable villains and con men—Louis Darquier de Pellepoix, Nazi collaborator and "Commissioner for Jewish Affairs" in France's Vichy government. Darquier set about to eliminate Jews in France with brutal efficiency, delivering 75,000 men, women, and children to the Nazis and confiscating Jewish property, which he used for his own gain. Carmen Callil's riveting and sometimes darkly comic narrative reveals Darquier as a self-obsessed fantasist who found his metier in propagating hatred—a career he denied to his dying day—and traces the heartrending consequences for his daughter Anne of her poisoned family legacy. A brilliant meld of epic sweep and psychological insight, Bad Faith is a startling history of our times.

The Fear Index Vintage

From extensive research, including a remarkable interview with the unrepentant chief of Hitler's Women's Bureau, this book traces the roles played by women – as followers, victims and resisters – in the rise of Nazism. Originally publishing in 1987, it is an important contribution to the understanding of women's status, culpability, resistance and victimisation at all levels of German society, and a record of astonishing ironies and paradoxical morality, of compromise and courage, of

submission and survival.

What to Listen for in Mozart Vintage

One more journey to the universe of Roberto Bolaño, an essential voice of contemporary Latin American literature Cowboy Graves is an unexpected treasure from the vault of a revolutionary talent. Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into fiction is unmistakable in these three novellas. In "Cowboy Graves," Arturo Belano--Bolaño's alter ego--returns to Chile after the coup to fight with his comrades for socialism. "French Comedy of Horrors" takes the reader to French Guiana on the night after an eclipse where a seventeen year old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in "Fatherland," a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his triumphs, while deepening our reverence for his gifts.

For The Fatherland Random House

For the Fatherland offers a captivating glimpse into the mind of a German boy whose involvement in the Hitler Youth transforms him from innocent child to cold-blooded killer...to penitent man.

Fatherland Vintage

The Agents of the Crown—the "rollicking new historical thriller" (The New York Times Book Review) series—returns with this riveting novel following the original MI6 agent as he is assigned a dangerous mission to recreate a weapon from antiquity. As she travels through Waltham Forest, Queen Elizabeth I is ambushed by masked gunmen who leave her carriage riddled with holes before disappearing into the night. The Queen's Private Secretary, Sir Francis Walsingham, is tasked with finding the perpetrators, about whom they know precious little. But someone alerted the gunman to the route of the Queen's carriage, and Walsingham knows that the assassins will not stop until she's dead. While Queen Elizabeth's Privy Council debates how to best secure the throne in the wake of the attack and Catholic Spain's further intrusion into the Low Countries, the queen herself searches for the ultimate weapon to protect her country and throne: Greek fire, the recipe of which disappeared with the collapse of the Byzantine Empire. She orders her friend John Dee—scientist, philosopher, and spy—to rediscover this vital secret, despite his misgivings. For he understands that in a world fraught with coded messages, ruthless adversaries, and deadly plot, his mission to secure his nation's future may prove impossible, unless he deploys the most effective weapon of all: intelligence. With his "twisty, fast-paced" (Publishers Weekly) prose, Oliver Clements weaves another white-knuckled and intelligent historical thriller set in the Age of the Enlightenment with parallels in the present day.

The Second Sleep Pickle Partners Publishing

In 1975 Nina Bunjevac's mother fled her marriage and her adopted country of Canada and took Nina back to Yugoslavia to live with her parents. Peter, her husband, was a fanatical Serbian nationalist who had been forced to leave his country at the end of World War II and migrate to Canada. But even there he continued his activities, joining a terrorist group that planned to set off bombs at the

homes of Tito sympathisers and at Yugoslav missions in Canada and the USA. Then in 1977, while his family were still in Yugoslavia, a telegram arrived to say that a bomb had gone off prematurely and Peter and two of his comrades had been killed. Nina Bunjevac tells her family's story in superb black-and-white artwork. *Fatherland* will be recognised as a masterpiece of non-fiction comics, worthy to stand beside *Persepolis* and *Palestine*.

Sixteen Horses Penguin

Fatherland is set in an alternative world where Hitler has won the Second World War. It is April 1964 and one week before Hitler's 75th birthday. Xavier March, a detective of the Kriminalpolizei, is called out to investigate the discovery of a dead body in a lake near Berlin's most prestigious suburb. As March discovers the identity of the body, he uncovers signs of a conspiracy that could go to the very top of the German Reich. And, with the Gestapo just one step behind, March, together with an American journalist, is caught up in a race to discover and reveal the truth -- a truth that has already killed, a truth that could topple governments, a truth that will change history. From the Paperback edition.

"Dear Fatherland, Rest Quietly" Simon and Schuster

At the nexus of high finance and sophisticated computer programming, a terrifying future may be unfolding even now. Dr. Alex Hoffmann's name is carefully guarded from the general public, but within the secretive inner circles of the ultrarich he is a legend. He has developed a revolutionary form of artificial intelligence that predicts movements in the financial markets with uncanny accuracy. His hedge fund, based in Geneva, makes billions. But one morning before dawn, a sinister intruder breaches the elaborate security of his lakeside mansion, and so begins a waking nightmare of paranoia and violence as Hoffmann attempts, with increasing desperation, to discover who is trying to destroy him. Fiendishly smart and suspenseful, *The Fear Index* gives us a searing glimpse into an all-too-recognizable world of greed and panic. It is a novel that forces us to confront the question of what it means to be human—and it is Robert Harris's most spellbinding and audacious

novel to date.

The Great Fatherland War Vintage

From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about the struggle for power in ancient Rome. In his "most accomplished work to date" (*Los Angeles Times*), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero's extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome's most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

Munich Random House Canada

Fulfilling his six-week tour of reserve duty, Capt. Dan Tamir is contacted by the Mossad with a special mission that would send him to Germany

"Fatherland" by Robert Harris as an Alternative History Novel HarperCollins UK

His classic account of *The Hitler Diaries*. Spring 1983: it seemed that one of the most startling discoveries of the century had been made, and that one of the world's most sought after documents had finally come to light - the private diaries of Adolf Hitler. What followed was a fiasco of fakery, greed, the duping of experts, and the exchange of extraordinary sums of money for world-wide publishing rights. But that was just the beginning of the story. . .