

The Prestige By Christopher Priest

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MIYA WILLIS

A Novel Tor Books

Todd Fremde is an author, a writer of police procedurals and criminal mysteries. Invited to the remote island of Dearth, far across the Dream Archipelago, to talk at a conference, he finds himself caught up in a series of mysteries. How can Dearth claim to be completely crime-free, yet still have an armed police force? Why are they so keen for him to appear, but so dismissive when he arrives? Is his sense of time confused, or is something confusing happening to time itself? And how does this all connect with a murder committed on his home island, ten years before, and seemingly forgotten? Fremde's investigation and research will lead him to some dangerous conclusions...

[The Transported Man Gateway](#)

A literary event of the highest order, The Collected Stories of Richard Yates brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yate's beloved *Revolutionary Road*, contains the stories of his classic works *Eleven Kinds of Loneliness* (a book *The New York Times Book Review* hailed as "the New York equivalent of *Dubliners*") and *Liars in Love*; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II,

Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

Inverted World Macmillan

Christopher Priest is one of the most acclaimed writers of both SF and literary fiction at work today. Here, for the first time in almost twenty years, is a collection of his short work. Largely previously uncollected, ranging from the horrific to the touching, the science fictional to the realist, these stories are a perfect demonstration of the breadth and power of Priest's writing. Eleven stories are included, along with commentary and reflection from the author. Within these pages you will discover the stage magic-inspired horror of 'The Head and the Hand', the timeslip accidents of 'futouristic.co.uk', the impossible romance of 'Palely Loitering' and the present-day satire of 'Shooting an Episode'.

The Glamour W. W. Norton & Company

"Once you eliminate the impossible, whatever remains, no matter how improbable, must be the truth." The first—and most famous—consulting detective, Sherlock Holmes, came to the world's attention more than 120 years ago through Sir Arthur Conan Doyle's novels and stories. But Conan Doyle didn't reveal all of the Great Detective's adventures... Here are the improbable adventures of Sherlock Holmes, where nothing is impossible, and nothing can be ruled out. These twenty-eight tales of mystery and the imagination detail Holmes's further exploits, as told by many of today's greatest storytellers, including: Stephen King Anne Perry Anthony Burgess Neil Gaiman Naomi Novik Stephen Baxter Tanith Lee Michael Moorcock and many more These cases will take you from the familiar quarters at 221B Baker Street to strange alternate realities; from the gaslit streets of London to the

far future. In these pages you'll find Holmes and Watson investigating ghosts, aliens, pirates, dinosaurs, shape-shifters, evil gods, and criminal masterminds, including the Napoleon of Crime, Professor Moriarty. You'll be astounded to learn the truths behind cases alluded to by Watson but never before documented... until now. Whether mystery, fantasy, horror, or science fiction, no puzzle is too challenging for the Great Detective. The game is afoot!

The Leftovers Gollancz

It's the conclusion of Christopher Priest's acclaimed *Deathstroke* run - and it starts with Slade Wilson's murder! In the wake of his father's apparent demise, Jericho accepts Lex Luthor's offer of power, leading to all-out sibling war between Jericho and Rose Wilson! When Slade wakes, he seeks to take that power for his own, leading to a confrontation between father and son! Is there any humanity left in Jericho? And can *Deathstroke* defeat his ultimate enemy - himself? Collects *Deathstroke* #44-50.

Enemy of the State Grimgrin Studios

The PrestigeMacmillan

The Affirmation (Valancourt 20th Century Classics) Del Rey

In 1878, two young stage magicians clash in a darkened salon during the course of a fraudulent seance, and from this moment they try to expose and outwit each other at every turn [Short Fiction from the author of Revolutionary Road](#) Orbit Books What happens when the powerful, cultured and noble monarch of a small, reclusive and technologically advanced African kingdom comes to America ... and finds himself partnered with a fast-talking government spin doctor? King T'Challa of Wakanda, the coolly unflappable and cunning creature of the night known as the Black Panther, takes both global politics and street-level punks by storm in a critically acclaimed collection that reels from intense political drama to wild adventure to hilarious social commentary

on the Marvel Universe.

The Quantum Magician DC Comics

British-born Teresa Simons returns to England after the death of her husband, an FBI agent, who was killed by an out-of-control gunman while on assignment in Texas. A shocking coincidence has drawn her to the run-down south coast town of Bulverton, where a gunman's massacre has haunting similarities to the murders in Texas. Desperate to unravel the mystery, Teresa turns to the virtual reality world of Extreme Experience, ExEx, now commercially available since she trained on it in the US. The best and worst of human experience can be found in ExEx, and in the extremes of violence Teresa finds that past and present combine ...

Deathstroke: R.I.P. Courier Dover Publications

In the first in a compelling new series from Elly Griffiths, a band of magicians who served together in WWII track a killer who's performing deadly tricks"

An American Story Hachette UK

Cameraman Richard Grey's memory has blanked out the few weeks before he was injured in a car bomb explosion. When he is visited by a girl who seems to have been his lover, his attempts to recall the forgotten period produce an odyssey through France and conflicting accounts of what happened. When Susan Kewley speaks to him of that time, he finds himself glimpsing a terrible twilight world - the world of 'the glamour'. Christopher Priest is a genre-leading author of SF fiction. His novel, THE PRESTIGE, won a number of awards and was adapted into a critically acclaimed, Oscar-nominated film directed by Christopher Nolan (TENET, INCEPTION) starring Hugh Jackman (THE GREATEST SHOWMAN, X-MEN), Christian Bale (THE BIG SHORT, BATMAN BEGINS), Michael Caine (THE ITALIAN JOB) and Scarlett Johansson (MARRIAGE STORY, THE AVENGERS).

Episodes New York Review of Books

A stunning literary SF novel from the multiple award winning Christopher Priest. A tale of murder, artistic rivalry and literary trickery; a Chinese puzzle of a novel where nothing is quite what it seems; a narrator whose agenda is artful and subtle; a narrative that pulls you in and plays an elegant game with you. The Dream Archipelago is a vast network of islands. The names of the islands are different depending on who you talk to, their very locations seem to twist and shift. Some islands have been sculpted into

vast musical instruments, others are home to lethal creatures, others the playground for high society. Hot winds blow across the archipelago and a war fought between two distant continents is played out across its waters. THE ISLANDERS serves both as an untrustworthy but enticing guide to the islands, an intriguing, multi-layered tale of a murder and the suspect legacy of its appealing but definitely untrustworthy narrator.

Inverted World Houghton Mifflin Harcourt

In this charmingly illustrated fantasy, a 4-inch-high boy climbs on the back of a friendly seagull and heads for Europe to quash a mad scientist's evil plan and do some sightseeing.

Fugue for a Darkening Island Gollancz

Collects all ninety-two of the late Empire of the Sun author's stories--including "Prima Belladonna," "Dead Time," and "The Index"-- which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

A Son of the Rock Tin House Books

"The whole of Africa is in turmoil, refugees from the continent are fleeing to anywhere they can force a landing. In their millions. In England the trickle of refugees looking for a home, for safety, becomes a flood. Soon the South of England is overrun. Towns succumb to mob rule, pitched battles are fought over houses. The refugees gather together a government, an army and soon the Afrims are in negotiations with the British Government.

Compromise is reached, promises are made. And broken. And through these chaotic days, as extremists vie for control, as violence flares and society collapses, one man tells his story. Alan Whitman has lost his job, his home, his family, everything. He is a desperate man ..."--Back cover.

A Fortune for Your Disaster The Prestige

This is an incredible story. The author, a failed, alcoholic Wall Street trader, had retreated to a monastery. It, too, was failing. Then, one fateful day, Brother Ty decided to let God be his broker--and not only saved the monastery but discovered the 7 1/2 Laws of Spiritual and Financial Growth. Brother Ty's remarkable success has been studied at the nation's leading business schools and scrutinized by Wall Street's greatest minds, but until now the secret to his 7 1/2 Laws of Spiritual and Financial Growth have been available only to a select few: • 87 percent of America's billionaires • 28 recent Academy Award

winners • Over half the recipients of the Nobel Peace Prize • No members of the U.S. Congress Now, for the first time, Brother Ty reveals the secrets he has gleaned from the ancient texts of the monks, and tells how you can get God to be your broker. God Is My Broker is the first truly great self-help business novel. Open this book and open your heart. It will change your life.

The Shooting Script Random House

The city is winched along tracks through a devastated land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the city's engineers. But if the city does not move, it will fall farther and farther behind the "optimum" into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crèches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city's elite. Better than anyone, he knows how tenuous is the city's continued existence. But the world—he is about to discover—is infinitely stranger than the strange world he believes he knows so well.

Embassytown Gollancz

A man, highly skilled in entering people's dreams to extract secret information, is offered a chance to implant an idea in another man's head, a practice known as inception.

An Enquiry Into the Non-Appearance of Harlan Ellison's the Last Dangerous Visions Gollancz

"Priest writes extraordinarily well . . . his best novel to date . . . an atmosphere of increasingly oppressive menace." - Francis King, The Spectator "An original and haunting novel." - London Times "A brilliant and sustained novel of imaginative power." - Vector Peter Sinclair, a 29-year-old Londoner, is reeling after losing his father, his girlfriend, his job and his flat. Taking refuge in a friend's rural cottage, he tries to make sense of things and figure out where his life began to go wrong by writing an autobiography.

But it is possible that none of this is true ... Peter Sinclair is a 31-year-old native of the city of Jethra in Faiandland who has just won the grand prize in a lottery: a trip to the Dream Archipelago, a neverending series of idyllic islands, where he will undergo a medical procedure that gives him immortality. Because the process also results in total amnesia, Peter must first set down all the details of his life in a manuscript in order to recover the memories afterwards. But it is also possible that none of this is true ... As the two narratives intersect and intertwine, the reader must decide what is real and what is not in this brilliant literary

mindgame from Christopher Priest, the award-winning author of *The Prestige* and *The Separation*.

An Infinite Summer Marvel Enterprises

“When an author’s unmitigated brilliance shows up on every page, it’s tempting to skip a description and just say, Read this! Such is the case with this breathlessly powerful, deceptively breezy book of poetry.” —Booklist, Starred Review In his much-anticipated follow-up to *The Crown Ain't Worth Much*, poet, essayist, biographer, and music critic Hanif Abdurraqib has

written a book of poems about how one rebuilds oneself after a heartbreak, the kind that renders them a different version of themselves than the one they knew. It's a book about a mother's death, and admitting that Michael Jordan pushed off, about forgiveness, and how none of the author's black friends wanted to listen to "Don't Stop Believin'." It's about wrestling with histories, personal and shared. Abdurraqib uses touchstones from the world outside—from Marvin Gaye to Nikola Tesla to his neighbor's dogs—to create a mirror, inside of which every angle presents a new possibility.