

---

# Gender In Communication A Critical Introduction

---

Recognizing the pretentiousness ways to get this ebook **Gender In Communication A Critical Introduction** is additionally useful. You have remained in right site to begin getting this info. get the Gender In Communication A Critical Introduction link that we manage to pay for here and check out the link.

You could buy lead Gender In Communication A Critical Introduction or acquire it as soon as feasible. You could speedily download this Gender In Communication A Critical Introduction after getting deal. So, taking into consideration you require the ebook swiftly, you can straight get it. Its correspondingly certainly simple and consequently fats, isnt it? You have to favor to in this tone

*Gender In  
Communication  
A Critical  
Introduction*      2021-05-22

---

## MURRAY ASIA

---

### Doing Gender in Events SAGE

In one of the first psychological studies of women in heterosexual relationships, Caroline Dryden examines the social context of their experiences and emotional struggles. Unlike the developmental literature in which women are studied only as mothers, or the clinical literature which has little theoretical basis, *Being Married, Doing Gender* places case study material in the context of the power balance between women and men. Caroline Dryden finds that there are contradictions between stereotypical

gender roles and the maintenance of an equal partnership that can cause problems for both women and men. *Being Married, Doing Gender* will be valuable to students studying psychology or gender and women's studies and to marriage guidance counsellors and psychotherapists. *Critical Readings: Media And Gender* Routledge *Reworking Gender: A Feminist Communicology of Organization* examines the place of gender and feminist scholarship in contemporary critical organization studies. Departing from the common view of gender as a specialized branch of organization scholarship, authors Dennis K. Mumby and Karen Lee Ashcraft reposition feminism in a communication-centered

model that integrates recent developments in feminist, critical, and postmodern organizational studies. Linking theory to practical projects, the authors address many of the complex and often contradictory concerns of critical organizational scholarship, including issues of discourse, subjectivity, power, race, and class.

### **A Critical Analysis of Gender Relationships in Marriage** Routledge

*Gender in Communication: A Critical Introduction* embraces the full range of diverse gender identities and expressions to explore how gender influences communication, as well as how communication shapes our concepts of gender for the individual

and for society. This comprehensive gender communication book is the first to extensively address the roles of religion, the gendered body, single-sex education, an institutional analysis of gender construction, social construction theory, and more. Throughout the book, you are equipped with critical analysis tools you can use to form your own conclusions about the ever-changing processes of gender in communication. New to the Third Edition: Current examples in the chapter openers illustrate how a critical gendered lens is necessary and useful by discussing recent events, such as Jon Stewart's critique of the outcry over a J. Crew ad, reactions to Serena Williams's body, photos of a young boy who likes to wear dresses, and the use of Photoshop to create thigh gaps. Updated chapters on voices, work, education, and family reflect major shifts in the state of knowledge. Expanded sections on trans and gender non-conforming identities reflect changes in language. All other chapters have been updated with new examples, new concepts, and new research. More

than 500 new sources have been integrated throughout, and new sections on debates over bathroom bills, intensive mothering, humor, swearing, and Title IX have been added. "His" and "her" pronouns have been replaced with "they" in most cases, even if the reference is singular, in an effort to be more inclusive.

**Gender, Race, and Class in Media** SAGE Organizational Communication: A Critical Approach is the first textbook in the field that is written from a critical perspective while providing a comprehensive survey of theory and research in organizational communication. The text familiarizes students with the field of organizational communication—historically, conceptually, and practically—and challenges them to reconsider their common sense understandings of work and organizations, preparing them for participation in 21st century organizational settings. Linking theory with practice, Mumby skillfully explores the significant role played by organizations and corporations in constructing our

identities. The book thus provides important ways for students to critically reflect on their own relationships to work, consumption, and organizations. *Gendered Lives* Routledge The authors explore the many ways that gender and communication intersect and affect each other. Every chapter encourages a consideration of how gender attitudes and practices, past and current, influence personal notions of what it means not only to be female and male, but feminine and masculine. The second edition of this student friendly and accessible text is filled with contemporary examples, activities, and exercises to help students put theoretical concepts into practice. Theory, Research and Practice Cognella Academic Publishing This volume brings together diverse, cross-disciplinary scholarly voices to examine gender construction in children's and young adult literature. It complements and updates the scholarship in the field by creating a rich, cohesive examination of core questions around gender and sexuality in classic

and contemporary texts. By providing an expansive treatment of gender and sexuality across genres, eras, and national literature, the collection explores how readers encounter unorthodox as well as traditional notions of gender. It begins with essays exploring how children's and YA literature construct communities formed by gender, ethnicity, sexuality, and in face-to-face and virtual spaces. Section II's central focus is how gendered identities are formed, unpacking how texts for young readers ranging from Amish youth periodicals to the blockbuster *Divergent* series trace, reproduce, and shape gendered identity socialization. In section III, the essential literary function of translating trauma into narrative is addressed in classics like *Anne of Green Gables* and *Pollyanna*, as well as more recent works. Section IV's focus on sexuality and romance encompasses fiction and nonfiction works, examining how children's and young adult literature can serve as a regressive, progressive, and transgressive site for construction meaning about sex and romance. Last, Section IV offers new

readings of paratextual features in literature for children -- from the classic tale of *Cinderella* to contemporary illustrated novels. The key achievement of this volume is providing an updated range of multidisciplinary and methodologically diverse analyses of critically and commercially successful texts, contributing to the scholarship on children's and YA literature; gender, sexuality, and women's studies; and a range of other disciplines.

#### **Organizational**

**Communication** John Wiley & Sons

In this autoethnographic work, authors Deanna L. Fassett and John T. Warren illustrate a synthesis of critical pedagogy and instructional communication, as both a field of study and a teaching philosophy. *Critical Communication Pedagogy* is a poetic work that charts paradigmatic tensions in instructional communication research, articulates commitments underpinning critical communication pedagogy, and invites readers into self-reflection on their experiences as researchers, students, and teachers.

#### **A Critical Approach**

Routledge

*Gender, Communication, and the Digital Revolution* invites readers to study the changing notions of identity and diversity as they apply to gender and its intersection with the digital age. Through exposure to a carefully selected collection of readings and a variety of scholarly perspectives, students gain the knowledge and competence needed to successfully communicate in the broader arena of gender diversity.

Organized in five sections, the book covers current debates, issues, and topics designed to provide a variety of perspectives that challenge established mindsets and expand understandings of gender. The first section introduces the study of gender and communication. In section two, readers learn about the media's longstanding role in gender conditioning and promoting gendered behaviors, values, and attitudes that are deemed appropriate in a given culture and context. Section three explores the internet as a place for both gender liberation and ongoing suppression. In section four, students examine readings that

explore gendered conversation styles. The final section discusses artificial intelligence and its relationship to gender. Presenting a thoroughly modern and innovative approach, *Gender, Communication, and the Digital Revolution* is well suited for courses in communication studies, speech communication, and women and gender studies.

*Gender Communication Theories and Analyses*

Routledge

Looking at issues of globalization, science, politics, gender, etc. this book advocates a new agenda not only for communication research, but also for the writing that comes out of it.

***Gender and Political Communication in America*** SAGE

Publications

Although there is a small body of feminist scholarship that problematizes gender in public relations, gender is a relatively undefined area of thinking in the field and there have been few serious studies of the socially constructed roles defining women and men in public relations. This book is positioned within the critical public relations stream. Through the prism of 'gender and

public relations', it examines not only the manipulatory, but also the emancipatory, subversive and transformatory potential of public relations for the construction of meaning. Its focus is on the dynamic interrelationships arising from public relations activities in society and the gendered, lived experiences of people working in the occupation of public relations. There are many previously unexplored areas within and through public relations which the book examines. These include: the production of social meaning and power relations advocacy and activist campaigns for social and political change the negotiation of identity, diversity and cultural practice celebrity, bodies, fashion and harassment in the workplace notions of managing reputation and communicating policy. In extending the field of inquiry, this edited collection highlights how gender is accomplished and transformed, and, thus how power is exercised and inequality (re)produced or challenged in public relations. The book will expand thinking about power relations and

privilege for both women and men and how these are affected by the interplay of social, cultural and institutional practices. Winner of the Outstanding Book PRide Award, awarded by the National Communication Association (NCA). *The Gender Communication Connection* SAGE Well-written and well-researched by leading gender communication scholars Julia T. Wood and Natalie Fixmer-Oraiz, *GENDERED LIVES: COMMUNICATION, GENDER, & CULTURE*, 13th Edition, provides the latest theories, research and pragmatic information to help readers think critically about gender and society. The book demonstrates the multiple and often interactive ways a person's views of masculinity and femininity are shaped within contemporary culture. It offers balanced coverage of different sexes, genders and sexual orientations. Reflecting emerging trends and issues, the new edition includes expansive coverage of men's issues, an integrated emphasis on social media and a stronger focus on gender in the public sphere.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Representing, Producing, Consuming Gender in Communication A Critical Introduction

The SAGE Handbook of Gender and Communication is a vital resource for those seeking to explore the complex interactions of gender and communication. Editors Bonnie J. Dow and Julia T. Wood, together with an illustrious group of contributors, review and evaluate the state of the gender and communication field through the discussion of existing theories and research, as well as through identification of important directions for future scholarship. The first of its kind, this Handbook examines the primary contexts in which gender and communication are shaped, reflected, and expressed: interpersonal, organizational, rhetoric, media, and intercultural/global.

Critical Rereadings of Gender in Children's and Young Adult Literature

SAGE

In this short and provocative book, cultural

studies scholar Angela McRobbie develops a much-needed feminist account of neoliberalism. Highlighting the ways in which popular culture and the media actively produce and sustain the cultural imaginary for social polarization, she shows how there is substantial pressure on women not just to be employed, but to prioritize working life. She fiercely challenges the media gatekeepers who shape contemporary womanhood by means of exposure and public shaming, and pays particular attention to the endemic nature of anti-welfarism as it is addressed to women, thereby reducing the scope for feminist solidarity. In this theoretically rich and deep analysis of current cultural processes, McRobbie introduces a series of concepts including 'visual media governmentality' and the urging of women into work as 'contraceptive employment'.

Foregrounding a triage of ideas as the 'perfect-imperfect-resilience' McRobbie conveys some of the key means by which consumer capitalism attempts to manage the threats posed

by the new feminisms. She proposes that 'resilience' emerges as a compromise, as hard-edged neoliberalism proffers the option of a return to liberal feminism. A lively and devastating critique, *Feminism and Neoliberalism* offers a much-needed wake-up call. It is essential reading for students and scholars of cultural studies, media, sociology, and women's and gender studies.

Fake Geek Girls John Wiley & Sons

Sex Differences and Similarities in

Communication offers a thorough exploration of sex differences in how men and women communicate, set within the context of sex similarities, offering a balanced examination of the topic. The contents of this distinctive volume frame the conversation regarding the extent to which sex differences are found in social behavior, and emphasize different theoretical perspectives on the topic. Chapter contributors examine how sex differences and similarities can be seen in various verbal and nonverbal communicative behaviors across contexts, and focus on communication behavior in romantic relationships.

The work included here represents recent research on the topic across various disciplines, including communication, social psychology, sociology, linguistics, and organizational behavior, by scholars well-known for their work in this area. In this second edition, some chapters present new perspectives on sex/gender and communication; others present substantially revised versions of earlier chapters. All chapters have a stronger theoretical orientation and are based on a wider range of empirical data than those in the first edition. Readers in communication, social psychology, relationships, and related fields will find much of interest in this second edition. The volume will serve as a text for students in advanced coursework as well as a reference for practitioners interested in research-based conclusions regarding sex differences in communicative behavior. *A Critical Appraisal* SAGE Publications

Much has been written about a model of leadership that emphasizes women's values and experiences, that is in some ways

distinct from male models of leadership. This book redirects the focus to a view of leadership as a multicultural phenomenon that moves beyond dualistic notions of "masculine" and "feminine" leadership, and focuses more specifically on leadership as the management of meaning, including the meanings of the notion of "organizational leader." This volume focuses on leadership "traditions" revealed in the history of Black women in America and exemplified in the leadership approaches of 15 African American women executives who came of age during the civil rights and feminist movements of the 1960's and 1970's and climbed to the top of major U.S. organizations. It advances a vision of organizational leadership that challenges traditional masculine and feminine notions of leadership development and practice, providing insights on organizational leadership in the era of post-industrialization and globalization. Additionally, by placing African American women at the center of analysis, this book provides insights into the ways in which race and gender structure key leadership processes

in today's diverse and changing workplace. It is a must-read for scholars and researchers in organizational communication, management, leadership, African American studies, and related areas.

**Rhetoric, Representation, and Display** Peter Lang

The purpose behind *Communicating Gender Diversity: A Critical Approach* is not to provide any final conclusions about communicating gender. Because gender is a constantly evolving concept, both in terms of individuals' gender identity development and the larger culture's predominant notions of gender, such absolute claims are not possible. Instead, the intent is to better equip readers with tools with which they can examine, and make sense of, the intersections of communication and gender. The text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities. The authors believe people are social actors and, as such, create meaning through their symbolic interactions. Thus, the book's emphasis is not on



how gender influences communication, but on how communication constitutes gender. They also believe that people are capable of being self-reflective about communication processes, and creative in generating new ways to play with symbols.

Gender(ed) Identities

Lexington Books  
The Encyclopedia of Gender in Media critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society. SAGE Publications  
Objects of knowledge, subjects of consumption: Persian carpets and the gendered politics of transnational knowledge / Minoo Moallem -- Spaces of exception: violence, technology, and the transpressive gendered body in India's global call centers / Radha S. Hegde -- Maid as metaphor: Dagongmei and a new pathway to Chinese transnational capital / Wanning Sun -- Dial "C" for culture: telecommunications, gender, and the Filipino transnational migrant market / Jan Maghinay Padios -- Digital cosmopolitanisms: the gendered visual culture of human rights activism /

Sujata Moorti -- Doing cultural citizenship in the global media hub: illiberal pragmatics and lesbian consumption practices in Singapore / Audrey Yue -- Gendering cyberspace: transnational mappings and Uyghur diasporic politics / Saskia Witteborn -- Ladies and gentlemen, Boyahs and girls: uploading transnational queer subjectivities in the United Arab emirates / Noor Al-Qasimi.

**Fandom, Gender, and the Convergence Culture Industry**

Rowman & Littlefield  
How is gender constructed in the media? To what extent do portrayals of gender influence everyday perceptions of ourselves and our actions? In what ways do the media reinforce and sometimes challenge gender inequalities? Critical Readings: Media and Gender provides a lively and engaging introduction to the field of media and gender research, drawing from a wide range of important international scholarship. A variety of conceptual and methodological approaches is used to explore subjects such as: entertainment; news; grassroots communication; new

media texts; institutions; audiences. Topics include: Gender identity and television talk shows  
Historical portrayals of women in advertising  
The sexualization of the popular press  
The representation of lesbians on television  
The cult of femininity in women's magazines  
Images of African American women and Latinas in Hollywood cinema  
Sexual violence in the media  
Women in popular music  
Pornography and masculine power  
Women's relationship to the Internet. This book is ideal for undergraduate courses in cultural and media studies, gender studies, the sociology of the media, mass communication, journalism, communication studies and politics.  
The Routledge Companion to Media & Gender SAGE  
Beyond Gender Binaries uses a feminist, intersectional, and invitational approach to understanding identities and how they relate to communication. Taking readers outside the familiar binary constructions of gender and identity, Cindy L. Griffin addresses—through a feminist intersectional

lens—communication, identity, power and privilege, personhood and citizenship, safety in public and private spaces, and hegemony and colonialism. Twelve chapters focus on critical learning through careful exploration of key terms and concepts. Griffin illustrates these with historical and contemporary examples and provides concrete guides to intersectional approaches to communication. This textbook highlights not

just the ways individuals, systems, structures, and institutions use communication to privilege particular identities discursively and materially, but also the myriad ways that communication can be used to disrupt privilege and respectfully acknowledge the nonbinary and intersectional nature of every person's identity. Key features include: Intersectional approaches to explaining and understanding identities

and communication are the foundation of each chapter and inform the presentation of information throughout the book. Contemporary and historical examples are included in every chapter, highlighting the intersectional nature of identity and the role of communication in our interactions with other people. Complex and challenging ideas are presented in clear, respectful, and accessible ways throughout the book.